Connected Communities Programme Oct 2014

Digital Community research: Capital Funding

- Know Your Bristol On The Move (Robert Bickers - Bristol) £474,946
- ACCORD - Archaeology Community Co-Production of Research Data (Stuart Jeffrey - Glasgow School of Art) £134,692
- The Poetics of the Archive: Creativity and Community Engagement with the Bloodaxe Archive (Linda Anderson - Newcastle) £475,919
- Pararchive: Open Access Community Storytelling and the Digital Archive (Simon Popple - Leeds) £477,227
- Co-curate North East: creating sustainable routes for North East communities to digitally, transform and co-produce open cultural resources (Eric Cross - Newcastle) £322,460
- Affective Digital Histories: Recreating De-industrial Places, 1970s to the Present (Ming Lim - Leicester) £413,405
- EWA - The Ethno-ornithology World Archive (Andrew Gosler - Oxford) £474,745
- Tangible Memories: Community in Care (Helen Manchester - Bristol) £383,712
- Co-Production of alternative views of lost heritage (Jonathan Roberts - Bangor) £459,979
- Our Data Ourselves (Tobias Blanke - King's College London) £266,699
- Crowd- and Community-fuelled Archaeological Research (Andrew Bevan -UCL) £314,200

Highlight Notices

Collaborative Doctoral

- CDA Highlight call 2011
  - Photography, Community and Memory in the Belfast Exposed Collection (Darren Newbury - Birmingham City) £54,250 (CDA 2011)
  - Atomic, Molecular and Orbital Ionography in Post-War Design (Sarah Teasley - Royal College of Art) £60,250 (CDA 2011)
  - Understanding change: Connecting communities through the arts (Anne Douglas - Robert Gordon University) £54,250 (CDA 2011)
  - Qualities of Connectedness and Psychological Resilience in England (Siobhan McAndrew - Manchester) £54,250 (CDA 2011)
  - Performing LGBT Pride in Plymouth, 1950-2000 (Roberta Mock - Plymouth) £54,250 (CAD 2011)
  - Evaluating the Outcomes of Cultural Services (Briony Birdi - Sheffield) £54,250 (CDA 2011)
  - Community Led Design (Prue Chiles - Sheffield) School of Architecture £54,250 (CDA 2011)
- CDA Highlight call 2012
  - Home-work: connections and transitions in London from the seventeenth century to the present (Alison Blunt - Queen Mary) £242,016 (CDA 2012)
  - Re-imagining the rural tour (Joanna Robinson - Nottingham) £54,504 (CDA2012)
  - Engaging in Art/Science Collaboration: Spaces and Practices of Exhibition and Display (Michael Woods - Aberystwyth) £163,512 (CDA 2012)
  - Sustaining the imagination: theatre and learning for sustainability (Deirdre Heddon - Glasgow) £54,504 (CDA 2012)
  - Georgian Glasgow (Murray Pittock - Glasgow) £54,504 (CDA 2012)
  - Industrializing Communities in South Yorkshire, 1650-1850 (Karen Harvey - Sheffield) £109,008 (CDA 2012)
  - 'Use Your Hands for Happiness': crafts practice, community assets, health & well-being (Fiona Seaton Hackney - Falmouth) £54,504 (CDA 2012)
  - Envisioning the future village (Neil Ravenscroft - Brighton) £54,504 (CDA 2012)
  - The Meaning and Role of Community Cinema in Rural Norfolk (Mark Rimmer - East Anglia) £54,504 (CDA 2012)
  - Painting place at Penwith (Iain Biggs - UWE) £54,504 (CDA 2012)
  - Creative Communities' in Art & Design since the 1960s (Jonathan Harris - Southampton) £219,016 (CDA 2012)
- Awards 2013 - TBC

Design Highlight Research Grants (RG19)

- Digital Folk: Digital Media in Folk Arts Participation (Simon Keegan-Phipps - Sheffield) £199,963 (RG19)

Design Highlight Research Grants (RG20)

- Empowering Design Practices: historic places of worship as catalysts for connecting communities (Theodore Zamenopoulos - OU) £1,208,430 (RG20)
- Communities as constructs of People and Architecture (David Coyles - Ulster) £312,276.82 (RG20)
- The Online Orchestra: Connecting Remote Communities through Music (Michael Rofe - Falmouth) £161,837 (RG20)
- Design, material culture and popular creativity in suburban faith communities (Claire Lucy Dwyer - UCL) £482,142 (RG20)
- Leaptrog: Transforming Public Service Consultation by Design (Leon Cruickshank - Lancaster) £991,633 (RG20)
- Stories to connect with: disadvantaged children creating physical community objects (Candice Satchwell - Central Lancashire) £395,511 (RG20)

Early Career Research Grants

Research Networking Highlight Notices

- Community Libraries: Connecting Readers in the Atlantic World, 1650-1850 (Mark Towsey - Liverpool) £36,225 (NHN)
- In Harmony Liverpool Research Network: exploring the cultural value of the orchestra (Kerry Wilson - John Moores) £31,771
- English Tailored Trades: Clothes, Labour and Professional Communities (1880-1939) (Vike Plock - Exeter) £27,975
- UK network for design led social innovation for sustainability (DESIS-UK) (Adam Thorpe - University of the Arts London) £35,973 (NHN)
- Medical Histories: Creating Health Narratives (Mark Webster - Staffordshire) £20,892 (Network Highlighting Notice (NHN))
- Creative Communities, 1750-1830 (David Higgins - Leeds) £24,969 (NHN)
- Memory and Community in Early Modern Britain (Katharine Hodgkin - UEL) £31,834 (NHN)
- Beyond the Campus: Connecting Knowledge and Creative Practice Communities Across Higher Education (Roberta Comunian - Kent [King's College London - Grant Holder]) £33,576 (NHN)
- Cultures, Communities and Connections in the HIV Sector (Alannah Tomkins - Keele) £31,477 (NHN)
- Porous Dramaturgy: 'Togetherness' and Community in the Structure of the Artwork (Cathy Turner - Exeter) £29,977 (NHN)

Connecting Communities Programme Oct 2014

Priority Areas

Community Mobilisation and Engagement, Values, Participation and Self Reliance - Large Grants (CC9) (ESRC led - Ian Farrsden starting April 2013)

- Productive Margins: Regulation for Engagement (Morag McDermont - Bristol) £1,832,767 (CC9)
- Context of Civic Engagement (Graham Crowe - Edinburgh [also Sheffield, Brighton]) £1,931,859 (CC9)

Community, Culture, Health and Wellbeing (CC8 & CC13) with ESRC

- Workshop Follow-up Funding (CC8)
  - Follow-up Funding (CC8) (reporting early 2013)
    - Permission to play (Robert Rogerson - Strathclyde) £30,290 (CC8)
    - Engage: Performing engagement in health and wellbeing research (Tom Wakeford - Edinburgh) £31,759 (CC8)
    - Street Drinking, New Media Arts and Community Engagement (Lynn Patricia Frogget - Central Lancashire) £29,352 (CC8)
    - Hidden Connections, Shared Environments and Environmental Flows (David Prytherch - Birmingham City) £31,861 (CC8)
  - Project Development Funding (CC8) (reporting early 2013)
    - Whose Story?: Re-Integrating Self and Community through Narratives of Social Inclusion (Derek Bolton - King's College London) £11,848 (CC8)
    - Improving well-being and community connectivity for people with dementia through arts (Gillian Windle - Bangor) £11,996 (CC8)
    - Mutual Recovery for Mental Health and Wellbeing through Creative Practice (Paul Crawford - Nottingham) £11,741 (CC8)
    - Creating Cultural Citizenship? (Norma Dayton - UWE) £11,999 (CC8)
    - Communities in history (Gareth Williams - Cardiff) £11,729 (CC8)
    - Making wellbeing and enacting social justice (Alistair Campbell - Queen Mary) £12,000 (CC8)
- Large Grants (CC13)
  - Dementia and Imagination (Gillian Windle - Bangor lead) £1,219,353 (CC13)
  - Representing Communities: developing creative power to improve health and wellbeing (Gareth Williams - Cardiff lead) £1,224,306 (CC13)
  - Creative practices as mutual recovery (Paul Crawford - Nottingham lead) £1,203,198 (CC13)

Community, Culture and Creative Economy (CC4 & CC5) with ESRC

- Workshop Follow-up Funding (CC4)
  - Project Development Funding (CC4)
    - Understanding Everyday Participation - articulating cultural values (Andrew Miles - Manchester) £12,195 (CC4)
    - The Art of Regeneration: Community resilience in an age of austerity (Loretta Lees - King's College London) £11,718 (CC4)
    - Connecting communities in the city (Phil Jones - Birmingham) £11,900 (CC4)
    - Community Media-Spheres and the Creative Citizen (Ian Hargreaves - Cardiff) £12,098 (CC4)
    - Genealogies of Place (Hamish Fyfe - Glamorgan) £12,103 (CC4)
  - Follow-up Funding (CC4)
    - The university of the village (Michael Wilson - Falmouth) £32,098 (CC4)
    - Connecting communities via cultural-led regeneration (Kerry Wilson - Liverpool John Moores) £29,811 (CC4)
    - Harnessing creative clusters to civil society and the digital economy (Kernie Schaefer - Exeter) £32,807 (CC4)
    - Cultural Value Networks (Jonathan Dovey - UWE) £31,065 (CC4)
    - The role of complexity in the creative economies (Roberta Comunian - Kent [King's College London grant holder]) £30,656 (CC4)
    - Stimulating participation in the creative economy (SPICE) (Steve Thompson - Teesside) £32,613 (CC4)
    - Creative Participation in Planning and Housing (Antonia Layard - Cardiff [Bham grant holder]) £32,620 (CC4)
- Large Grants (CC5)
  - Understanding everyday participation (Andrew Miles - Manchester) £1,221,675 (CC5)
  - Media Community and the Creative Citizen (Ian Hargreaves - Cardiff) £1,130,299 (CC5)
  - Cultural Intermediaries (Phil Jones - Birmingham) £1,232,746 (CC4)

Community Culture Environment and Sustainability (CC11)

- Large Grants (CC17)
  - Towards hydrocitizenship. Connecting communities with and through responses to interdependent, multiple water issues (Owain Jones - Gloucestershire)£1,183,346 (CC17)
  - Stories of Change: Exploring energy and community in the past, present and future (Joe Smith - Open University) £1,169,421 (CC17)
- Workshop Follow-up Funding (CC11)
  - Project Development Funding (CC11)
    - Journeys through environmental change (Joe Smith - Open University) £11,994 (CC11)
    - HydroCitizenship communities as eco-social formations (Owain Jones - Gloucestershire) £8,561 (CC11)
    - Eco-Cultural Production in a Changing World (Steve Cinderby - York) £11,896 (CC11)
    - Creative Resilience through Community Imaginings (Ann Light - Northumbria) £11,939 (CC11)
  - Follow-up Funding (CC11)
    - Cultural Planning for Sustainable Communities (Graeme Evans - Brunel [Middlesex - grant holder]) £31,734 (CC11)
    - Walking interconnections (Susan Porter - Bristol) £31,542 (CC11)
    - National sustainabilities in Scotland and Wales (Rhys Jones - Aberystwyth) £32,060 (CC11)
    - Foodscapes (Michael Buser - UWE) £31,447 (CC11)
    - Bridging Environmental Values (Steve Cinderby - York) £31,600 (CC11)
    - Homing in: Sensing, sense-making and sustainable place-making (Karen Henwood - Cardiff) £32,042 (CC11)
    - GEM (Grown, Edible, Meaningfuly): Herbal Probes for Community-Driven Environmental Change (Ann Light - Northumbria) £31,939 (CC11)

Disconnection, Division and Exclusion (CC19)

- Follow-up funding (innovation awards) CC19
  - Ritual Reconstructed: Challenges to Disconnection, Division and Exclusion in the Jewish LGBTQI Community (Margaret Greenfields - Buckinghamshire New University) £72,263 (CC19)
  - The Un-Sociable Bench, and other urban micro-territories of encounter and intimidation (Clare Rishbeth - Sheffield) £85,932 (CC19)
  - Connecting States of Desire: Sustaining LGBTQ Lives in Refugee Youth (Chumpeet Mahn - Surrey) £84,649 (CC19)
  - In the making!: a co-constructed mapping and feasibility study of digital fabrication labs and their potential to catalyse cultural change (Ursula Hurley - Salford) £81,002 (CC19)
- Project Development Funding (CC19)
  - Creative Interruptions: grassroots culture, state structures and disconnection as a space for 'radical openness' (Sarita Malik - Brunel) £24,992 (CC19)
  - Where we are not: the contribution of disconnection, division and exclusion to imaginative (im)mobility (Vanessa Burholt - Swansea) £26,053 (CC19)
  - Alternative Futures: Disability and Community (Martin Levinson - Exeter) £24,946 (CC19)
  - Challenging Elites: rethinking disconnection and recovering urban space (Graham Jeffery - University of the West of Scotland) £24,170 (CC19)

CC Leadership Fellows

- Keri Facer (Bristol) Connectine Research with Communities £817,028
- George McKay (UEA) Understanding changing community cultures and histories and patterns of connectivity within and between communities. £359,888
  - Co-design - Robin Durie (Exeter) & Lindsey Horner (Bristol)
  - Connected Communities Overview & Legacy - Bryony Enright

Connecting Research on and with Communities

Scoping Studies & Research Reviews

- 2010 Scoping Studies (CC3)
  - Linking Communities to Historic Environments (Alex Hale - RCAHMS) £32,556 (CC3)
  - Conflict within and between communities (Basia Spalek - Birmingham) £27,667 (CC3)
  - Illuminating the evolution of community participation (Catherine Durose - De Montfort [Birmingham - grant holder]) £19,289 (CC3)
  - Problematising Co-production (Catherine Durose - De Montfort [Birmingham grant holder]) £32,381 (CC3)
  - Immanent Authority and the making of community (Clare Blencowe - Warwick) £14,101 (CC3)
  - Immanent Authority and the making of community (Clare Blencowe - Newcastle [Warwick grant holder]) £32,424 (CC3)
  - Keeping In Touch (Constance Fleurist - UWE) £32,382 (CC3)
  - Living Together (Derek John Edyvane - Leeds) £21,618 (CC3)
  - A review of theories, concepts and interventions relating to community-level strengths (Eva Elliott - Cardiff) £32,475 (CC3)
  - Urban communities in Early Modern Europe (c.1400-1700) (Fabrizio Nevola - Bath) £31,307 (CC3)
  - An exploration of the relation between the concepts of 'community' & 'future' in philosophy (Johan Siebers - Central Lancashire) £20,033 (CC3)
  - Conceptualising community as a social fix (Lyela Hamadoun - De Monfort University) £29,652 (CC3)
  - Communities in care (Leslie Hicks - Lincoln) £31,408 (CC3)
  - Resilient, Mutual self-help in cities of growing diversity (Lisa Goodson - Birmingham) £30,935 (CC3)
  - The role of Architecture in building Connected Communities (Lorens Holm - Dundee) £24,209 (CC3)
  - A Meta-narrative review of conceptualisations and meanings of 'community' (Marcello Bertotti - UEL) £31,629 (CC3)
  - An analysis of volunteer sports coaches in the Big Society (Mark Griffiths - Birmingham) £22,467 (CC3)
  - Connected Health and Social Care Communities (Mervyn Conroy - Cumbria [Bham grant holder]) £32,403 (CC3)
  - Temporal connectivities (Michelle Bastian - Manchester [Edinburgh grant holder]) £32,339 (CC3)
  - New 'Connectivities' (Ming Lim - Leicester) £32,800 (CC3)
  - Understanding the role of ICT use in connectivity of minority communities in Wales (Panayiota Tsatsou- Swansea) £32,988 (CC3)
  - Communities in crisis (Paul Chatterton - Leeds) £30,496 (CC3)
  - Researching with communities (Robin Dunie - Exeter) £32,592 (CC3)
  - CHORDS (Sheelagh McGuinness - Keele [Bham grant holder]) £18,671 (CC3)
  - Community Litigation in the English and European Courts (Andrea Jarman - Roehampton [Bournemouth grant holder]) £21,778 (CC3)
  - Connectivity and Conflict in periods of Austerity (Annette Hastings - Glasgow) £19,235 (CC3)
  - Producing and performing 'communities' (Claire Waterton - Lancaster) £25,270 (CC3)
  - Perspectives of young people and the approaches to engaging them in research (Gill Clark -Newcastle) £20,199 (CC3)
  - Exploring the role of public services in relation to 'connected communities' (Alan Dyson - Manchester) £21,436 (CC3)
  - Connected Communities: Diaspora and transnationality (Alison Blunt Queen Mary) £29,114 (CC3)
  - Using a Communities of Practice model to contribute to community cohesion and self reliance (Angie Hart - Brighton) £27,386 (CC3)
  - Situating Community through Creative Technologies and Practice (Atau Tanaka - Awarded at Newcastle (now at Goldsmiths)) £32,603 (CC3)
  - New immigration, Community Change and Conflict (David Robinson - Sheffield Hallam) £26,294 (CC3)
  - From 'Bridging Social Capital' to 'Co-operative Social Capital'? (Derek McGhee - Southampton) £20,241 (CC3)
  - The changing nature of 'Connectivity' within and between communities (Gary Thomas - Birmingham) £26,994 (CC3)
  - Community Music: History and Current Practice (George McKay - Salford) £26,779 (CC3)
  - Conceptualisations and meanings of 'community' (Graham Crow - Southampton [Edinburgh grant holder]) £24,006 (CC3)
  - Connectivity, place and elective belonging (Ian Jones - Bangor [Cardiff - grant holder]) £32,581 (CC3)
  - Power in Community (Jenny Pearce - Bradford) £32,000 (CC3)
  - Connecting Localism and Community Empowerment (Joe Painter - Durham) £20,271 (CC3)
  - Historicising Contemporary Civic Connection (Mark Llewellyn - Strathclyde) £32,437 (CC3)
  - Connecting Communities to the Nation (Martin Laffin - Durham [Queen Mary grant holder]) £27,865 (CC3)
  - Youth and Community (Peter Squires - Brighton) £25,358 (CC3)
  - Community-based participatory research: ethics and outcomes (Sarah Jane Banks - Durham) £32,469 (CC3)
  - Concepts and meanings of community in the social sciences (V Walkerdine - Cardiff) £32,164 (CC3)
- Arts & Humanities Scoping Studies & Reviews (CC10)
  - Philosophy of Religion and Religious Communities (Daniel Whistler - Liverpool) £19,947 (CC10)
  - Shakespeare's global communities (Erin Sullivan - Birmingham) £31,538 (CC10)
  - Building resilience through community arts practice (Hannah Macpherson - Brighton) £31,970 (CC10)
  - Gypsies, Roma, and Irish Travellers (Jude Matthews - Huddersfield) £22,874.45 (CC10)
  - Unity through Diversity (John Nagle - UEL) £19,096 (CC10)
  - Language as Talisman (Kate Heron Pahl - Sheffield) £31,739 (CC10)
  - Families disconnected by prison (Lizzie Coles-Kemp - Royal Holloway) £29,199 (CC10)
  - Civic associations and urban community (Lucy E Hewitt - Glasgow) £16,820 (CC10)
  - Crowd-Sourcing (Mark Hedges - King's College London) £29,916 (CC10)
  - Cultural activism in the community (Michael Buser - UWE) £31,179 (CC10)
  - Crafting communities of practice and interest (Nicola Thomas - Exeter) £31,987 (CC10)
  - Re-thinking, and re-connecting, communities with, and through, water issues (Owain Jones - Gloucestershire) £20,624 (CC10)
  - Networking communities (Peter Merriman - Aberystwyth) £25,323 (CC10)
  - Corpus based grammatical investigation of Orkney and Shetland dialect (Ragnhild Ljosland - Highlands and Islands) £13,265 (CC10)
  - Maintaining a Faith Community (Ruth Gaffney-Rhys - Newport) £30,816 (CC10)
  - How differing understandings of 'community' shapes care leavers' move to independence (Sarah Goldingay - Exeter) £31,950 (CC10)
  - Diasporic Film in Communities (Sarita Malik - Brunel) £31,124 (CC10)
  - Woven Communities (Stephanie Bunn - St Andrews) £31,700 (CC10)
  - Communities as defeating and/or endorsing extreme violence (Steven Hewitt - Birmingham) £19,915 (CC10)
  - Historicising and reconnecting rural community (Susanne Seymour - Nottingham) £31,933 (CC10)
  - Philosophical Communities (Thomas Dixon - Queen Mary) £31,860 (CC10)
  - Whose Remembrance? (Suzanne Bardgett - Imperial War Museum) £24,575 (CC10)
  - Communities as constructs of People and Architecture (David Coyles - Ulster) £27,177 (CC10)
  - understandings and experiences of 'community' among LGBT people (Eleanor Formby - Sheffield Hallam) £25,769 (CC10)
  - Breaking up communities? The social impact of housing demolition (Becky Tunstall - York) £26,629 (CC10)
  - Imagining the Place of Home (Bridget Bennett - Leeds) £29,653 (CC10)
  - Musics of South Asia (David Clarke - Newcastle) £24,741 (CC10)
  - 'Active citizenship', public engagement and the humanities (Eugenia Bagos - Cambridge) £31,866 (CC10)
  - Exploring Personal Communities (Mihaela Kelemen - Keele) £30,371 (CC10)
  - Performing 'impact': community theatre and the outcomes (Patricia Thomson - Nottingham) £31,079 (CC10)
  - Connecting youth with geographic communities (Rhys Jones - Aberystwyth)£24,261 (CC10)

Summits and Follow-ups

- Summit 2010 (CC1)
  - Follow-up funding (CC1)
    - Sacred Communities (Abigail Day - Sussex) £32,033 (CC1)
    - Community Weld2.0 (Chris Speed - Edinburgh School of Architect & Land) £32,479 (CC1)
    - Towards the Affordable Workhome (Frances Hollins - London Met) £36,105 (CC1)
    - Alcohol & Performing Community (Jane Milling - Exeter) £31,360 (CC1)
    - Participatory arts & wellbeing (Jane Milling - Exeter) £31,374 (CC1)
    - The Role of Grassroots Arts Activity in Communities (Jenny Pollmore - Birmingham) £31,878 (CC1)
    - Geography Affect, affordance & connecting rural and urban communities (Martin Phillips - Leicester) £32,524 (CC1)
    - Connecting craft and communities (Nicola Thomas - Exeter) £32,214 (CC1)
    - SPARKS - Social parks (Rebecca Wade - Abertay Dundee) £30,685 (CC1)
    - Connecting research (Rebecca Wade - Abertay Dundee) £32,296 (CC1)
    - Writing in the home and in the street (Richard Steadman-Jones - Sheffield) £32,287 (CC1)
    - Participants United (Paul Egglestone - Central Lancashire) £36,304 (CC1)
    - Knowledge Exchange - ICE-SAV (Steve Cinderby - York) £32,129 (CC1)
    - Digital Technologies Connected Communities (Andree Woodcock - Coventry University) £32,044 (CC1)
    - Connecting health, health-behaviour and place through the work of community gardening (Andrew Church - Brighton) £24,093 (CC1)
    - A road map for big society research and impact (Jon Whittle - Lancaster £32,371 (CC1)
    - Connecting communities through food (Neil Ravenscroft - Brighton) £31,347 (CC1)
    - Preparing a baseline from which to measure 'Big Society' (Richard Mitchell - Glasgow) £30,039 (CC1)
    - Activating the 'Big Society' (Tony Bovaird - Birmingham) £32,056 (CC1)
- Summit 2011 (CC6)
- Summit 2012 (CC14)
  - Follow-up Funding Awards (CC14)
    - Connectors, not Communities, in Preventing and Responding to Violence and Disaffection: Marginalised Youth in relation to Complexities of 'Community' (Basia Spalek - Kingston) £28,835 (CC14)
    - Methods and Early Career Researchers in the Connected Communities Programme (David O'Brien-City University London) £30,404 (CC14)
    - The role of creative interventions in fostering connectivity and resilience in older people (Anna Goulding - Newcastle) £32,019 (CC14)
    - Participation's "Others": A Cartography of Creative Listening Practices (Julian Brigstocke - Plymouth) £40,638 (CC14)
    - Pilot Demos: Heritage: Phase 3 (Douglas Gatehorne - De Monfort) £32,000 (CC14)
    - Communities within spaces of flows (Chris Speed - Edinburgh) £31,718 (CC14)
    - On Shared Ground: networks and encounters around the margins of community heritage (Kimberley Marwood - Sheffield) £31,581 (CC14)
    - Global Cotton Connections: 'East meets West in the Derbyshire Peak District, UK (Susanne Seymour - Nottingham) £42,188 (CC14)
    - Co-designing asset mapping; comparative approaches (Giota Alevizou - Open University) £44,449 (CC14).
  - Legacy Projects: Development Awards (CC18)
    - Co-producing Legacy: What is the Role of Artists within Connected Communities Projects? (Kate Pahl - Sheffield) £79,665 (CC18)
    - Starting from Values - Evaluating Intangible Legacies (Maria Harder - Brighton) £85,686 (CC18)
    - Valuing Different Perspectives (Peter Matthews - Heriott-Watt) £79,974 (CC18)
    - Preserving Place a Cultural Mapping Exercise (Karen Smyth - East Anglia) £56,889 (CC18)
    - Evaluating the Legacy of Animative & Iterative CC Projects: A Three Dimensional Model of Change (Mihaela Kelemen - Keele) £83,547 (CC18)
    - Heritage Legacies (Jo Vergunst - Aberdeen) £76,692 (CC18)
    - Translation across borders: exploring the use, relevance and impact of academic research in the policy process (Stephen Connelly - Sheffield) £78,562 (CC18)
- Summit 2013
  - Follow-up Funding Awards (CC14)
    - Before The Last Traces Are Gone - Reconnecting and Renegotiating Lost Heritages (Nick Higgett - De Monfort) £29,638 (CC14)
    - Community Media (Ann Light - Northumbria) £34,600 (CC14)
    - Ways of knowing (Helen Graham - Leeds) £34,962 (CC14)
    - Community Filmmaking and Cultural Diversity (Sarita Malik - Brunel) £43,512 (CC14)
    - Creating a UK community partner network (Angie Hart - Brighton) £44,189 (CC14)
    - In conversation with...co-designing with more-than-human communities (Michelle Bastian - Edinburgh) £32,079 (CC14)
    - Bridging the Gap: Fresh Insights from American Pragmatism (Mihaela Kelemen - Keele) £41,620 (CC14)
    - Communicating wisdom (Johan Siebers - Lancashire) £32,151 (CC14)
  - Co-design & Co-development Awards (CC14)
    - Performing Abergavenny: a connected community beyond divisions of class (V Walkerdine - Cardiff) University £99,958 (CC14)
    - Co-producing CARE: Community Asset-based Research & Enterprise (Fiona Seaton Hackney - Falmouth) £99,851 (CC14)
    - Untold stories of volunteering (Mihaela Kelemen - Keele) £99,482 (CC14)
    - Scaling Up Co-Design research and practice (Theodore Zamenopoulos - Open University) £99,298 (CC14)
    - Seen and Heard: Participatory action research with young people (Tom Wakeford - Edinburgh) £100,571 (CC14)
    - Heterotopias: Communities as Dynamic Co-Created Learning Environments (Neil Ravenscroft - Brighton) £99,825 (CC14)
    - Computing Eng and Sci Create, Connect and Sustain (Andy Dearden - Sheffield Hallam) £99,504 (CC14)
    - Unearth Hidden Assets through Community Co-design and Co-production (Buwaywan Lam - Brunel) £99,385 (CC14)
    - Effectiveness in Action (Ann Light - Northumbria) £99,487 (Cc14)
    - History of Art&Craft Stud 'How should decisions about heritage be made?' (Helen Graham - Leeds) £99,698 (CC14)
  - Pilot Demonstrators (CC6)
    - Connection, Participation and Empowerment in Community-Based Research (Rachel Pain- Durham) £99,109 (CC6) Community as micro locality and the new localism agenda (V Walkerdine - Cardiff) £91,386 (CC6)
    - Music Communities (Siobhan McAndrew - Manchester) £99,988 (CC6)
    - From Connectivity to Impact through Making and Media (CAMM) (Ann Light - Northumbria) £98,376 (CC6)
    - Remaking Society(Tom Wakeford - Edinburgh) £98,141 (CC6)
    - Memories of 'Mr Seel's Garden' (Michelle Bastian - Manchester [Edinburgh grant holder]) £99,993 (CC6)
    - Community gardening, creativity and everyday culture (Andrew Church - Brighton) £99,484 (CC6)
    - The Time of the Clock and the Time of Encounter (Johan Siebers - Central Lancashire) £99,973 (CC6)
    - Revisiting the mid-point of British communities (Martin Phillips - Leicester) £99,999 (CC6)
    - Taverns, locals and street corners (Fabrizio Nevola - Bath) £99,502 (CC6)

Connected Communities & RSA (CC2)

- Fellowship
- Project
  - Citizen Power in Peterborough (Mark Roberts - De Montfort) - AHRC/RSA £121,284 (CC2)
  - Places for all? (Bert Roguily - Sussex) CC & RSA £212,403 (CC2)

Emoticon Sandpit 2014

- The Trust Map (Karen Salt - Aberdeen) £582,627
- Loneliness in the Digital Age (LIDA): Developing Strategies for Empathy and Trust (Michael Wilson - Loughborough) £851,245
- CuRAtOR: Challenging online teaR And OtheRing (Shaun Lawson - Lincoln) £773,384
- A Shared Space and a Space for Sharing: A Transdisciplinary Exploration of Online Trust and Empathy (Peter Bath - Sheffield) £914,537

Research for Community Heritage - with NCCPE/Heritage Lottery Fund (CC12 & CC15)

- Projects (CC12)
  - Dig Where We Stand: Developing and Sustaining Community Heritage (Andrew Fiers - UCL)£10,832 (CC12) Cambridge Collaborations for Community Heritage (Carenza Lewis - Cambridge) £19,946 (CC12)
  - Partners in History: collaborations in regional heritage (Christine Garwood - Hertfordshire)18,952 (CC12)
  - Community-led Heritage Knowledge Co-Production for Sustainable Development (Colin Breen - Ulster)£18,990 (CC12) North-Eastern Heritage Partnership (David Petts - Durham) £17,278 (CC12)
    - Carreau and Ely Rediscovering Heritage Project (David Wyatt - Cardiff) £18,934 (CC12)
  - Digital Building Heritage Research (Douglas Cawthorne - De Montfort) £19,778 (CC12)
  - Sustainable Community Heritage in Scotland's North-East (Gordon Noble - Aberdeen) £19,857 (CC12)
  - Looking Back for the Future: the value of the past in developing the lives of young people (Leslie Hicks - Lincoln) £19,543 (CC12)
  - US: Community Heritage at the University of Sheffield (Robert Johnston -Sheffield) £19,999 (CC12)
  - UEA Research for Community Heritage Ideas Bank (Sarah Spooner - East Anglia) £19,958 (CC12)
  - The Enfield Exchange: Sharing National Communications Collections and Local Knowledge (Toby Blyth - National Museum of Science [Science Museum Group - Grant holder]) £19,654 (CC12)
  - Research for Community Heritage: North East England (Andrew Newman - Newcastle) £19,736 (CC12)
  - Legacies of War 1914-18/2014-18 (Alison Fell - Leeds) £19,509 (CC12)
  - The Castleford Heritage Project (David Waddington - Sheffield Hallam) £19,793 (CC12)
  - Building Shared Heritages (Douglas Tallack - Leicester) £19,051 (CC12)
  - Writing Our History and Digging Our Past (Elizabeth Harvey - Nottingham) £19,784 (CC12)
  - Cyunedau Cysylltedig: Researching the Industrial and Post-Industrial Communities of the Swansea Valley (Huw Bowen - Swansea) £19,668 (CC12)
  - Building the Hive in Broughton (Paul Haywood - Salford) £19,978 (CC12)
  - Sound, Craft, Vision, Place (Richard Morris - Huddersfield) £19,804 (CC12)
  - Know your place, Know Your Bristol (Robert Bickers - Bristol) £19,800 (CC12)
- FWW Heritage Coordinating Centres (CC16)
  - Voices of War and Peace: the Great War and its Legacy (Ian Grosvenor - Birmingham) £396,608 (CC16)
  - Centre for Hidden Histories of the First World War: Community and Commemoration in Nottingham, Derby and Leicester (John Beckett - Nottingham) £405,397 (CC16)
  - Gateways to the First World War (Mark Connelly - Kent) £398,021 (CC16)
  - Conflicted pasts, shared futures: mobilising and engaging First World War histories and heritage in Northern Ireland and beyond (Keith Lilley - Belfast) £403,109 (CC16)
  - Central and Eastern England Regional Centre for Exploring the First World (Sarah Lloyd - Hertfordshire) £402,801 (CC16)
- Research for Community Heritage Wider remit projects. Development Awards (CC15)
  - Bennachie Landscapes: Communities Past and Present at the Colony Site (Jeff Oliver - Aberdeen) £79,728 (CC15)
  - Digging Caereau Project (David Wyatt - Cardiff) £71,778 (CC15)
  - Leeds Stories of the Great War (Alison Fell - Leeds) £73,954 (CC15)
  - The Social World of Nottingham's Historic Green Spaces (John Beckett - Nottingham) £77,191 (CC15)
  - Transmitting Musical Heritage (Kate Heron Pahl - Sheffield) £78,697 (CC15)
  - Heritage, Community and Sustainability: Researching the Later Historical Archaeology of Colonsay (Colin Breen - Ulster) £79,497 (CC15)
  - Sensing the late Iron Age and Roman Past (Kris Lockyear - UCL) £66,733 (CC15)
  - Trade and Traffic on the River Trent and Associated Waterways, 1850-1970 (Richard Gaunt - Nottingham) £69,127
  - Cold War Anglia (Richard Maguire - East Anglia) £41,639 (CC15)
  - Pathways to History: researching footpaths and 'green lanes' in Norfolk (Sarah Spooner - East Anglia) £45,280 (CC15)
  - New Town Heritage: Exploring the Boundaries (Christine Garwood - Hertfordshire) £69,164 (CC15)
- Research for Community Heritage "All Our Stories" Follow-up Funding Awards (CC15) Panel Dec 19
  - UEA Research for Community Heritage Ideas Bank: Realising Your Idea (Sarah Spooner - East Anglia) £65,722 (CC15)
  - All our Stories support (Annika Joy - Science Museum Group) £67,896 (CC15)
  - Continuing to Dig (Andrew Fiers - UCL) £70,762 (CC15)
  - Know Your Bristol stories (Robert Bickers - Bristol) £42,875 (CC15)
  - Building and Enriching Shared Heritages: A Toolkit for Community Organisations (Rosemary Sweet - Leicester) £41,723 (CC15)
  - Sharing All Our Stories Scotland (Elizabeth Curtis - Aberdeen) £65,885 (CC15)
  - Discovering First World War Heritage (Alison Fell - Leeds) £43,881 (CC15)
  - Digital Building Heritage: Phase II (Douglas Cawthorne - De Monfort [Nottingham grant holder]) £71,671 (CC15)
  - Writing Our History, Digging Our Past Phase 2 (Richard Gaunt - Nottingham) £68,127 (CC15)
  - HEritage and Art Trails of Cardiff Project (HEART) (David Wyatt - Cardiff) £25,237 (CC15)
  - Mental Health and Learning Disabilities: Heritage and Stigm (Robert Ellis - Huddersfield) £32,080 (CC15)
  - Telling Our Stories', support for HLF funded community groups (Leslie Hicks - Lincoln) £37,600 (CC15)
  - Ulster and Western Scotland; Follow-up funding for community heritage research (Colin Breen - Ulster) £53,120 (CC15)
  - Cambridge Community Heritage Phase Two (Carenza Lewis - Cambridge) £71,227 (CC15)
  - Research for Community Heritage Phase 2 (Andrew Newman - Newcastle) £47,551 (CC15)
  - Researching Community Heritage at the University of Sheffield (Robert Johnston - Sheffield) £71,289 (CC15)
  - Cymunedau Cysylltedig 2: Researching the Industrial and Post-Industrial Heritage of the Swansea Valley (Huw Bowen - Swansea) £51, 567 (CC15)
  - Partners in History 2: connections and collaborations in regional heritage (Sarah Lloyd - Hertfordshire) £43,994 (CC15)

Strategic Partnerships

- DCLG Policy Briefings
  - Community governance in the context of decentralisation (Catherine Durose - Birmingham) £35,560 (Policy Review)
  - Community Governance in the context of decentralisation (Dr Kate Pahl - Sheffield) £35,984 (Policy Review)
  - Redefining service delivery (Catherine Durose - of Birmingham) £35,472 (Policy Review)
- Community Culture and Design with Design Council
  - Workshop Follow-up funding (CC7)
    - Meanwhile use as Performance (Andy Dearden - Sheffield Hallam) £31,995 (CC7)
    - FLEX - Flexible Dwellings for Extended Living (Ann Light - Northumbria) £31,986 (CC7)
    - Valuing Community-Led Design (Alasterire Alexiou - Open University) £30,000 (CC7)
    - Securing the value of Co-design for Community-based Organisations (Buwaywan Lam - Brunel) £31,931 (CC7)