

**Utopia and Connected Communities conference**  
**British Library, Bronte Room**  
**7 December 2016**

*#saynotoutopiafatigue*

- 8.45-9.15**                    **Registration, tea and coffee**
- 9.15-9.30                    Introduction 'Utopia 501'  
George McKay
- 9.30-10.15                  Keynote address 'Free cultural spaces'  
Alan Dearling
- 10.15-11.15                *Utopia and well-being*
- 'Dementiafutures'  
Teri Howson, Bangor University, Lisa Carter, Artist
- 'Resilience'  
Anne Rathbone, University of Brighton, Mikey Reynolds, Arts  
Connect, Ruth Mowbray, Arts Connect
- Chair: Carezza Lewis, University of Lincoln
- 11.15-12.15                *Performing utopia*
- 'The Reasons'  
Mike Wilson, Loughborough  
University, Antonia Liguori, Loughborough University, Sharron  
Kraus Singer/Song writer
- 'Ghost Lab'  
Geoff Bright, Manchester Metropolitan University, Sue Moffet,  
New Vic Theatre Borderlines, Rachel Reddihough, New Vic  
Theatre Borderlines, Max Munday, Community Broadcaster
- Chair: Kate Pahl, University of Sheffield
- 12.15-13.00**                **Lunch**  
to include 'Utopian picnic'
- Tessa Tricks, Hubbub, Stine Wilhelmsen, Hubbub, Paul Hurley,  
University of Southampton, Emma Roe, University of  
Southampton
- 13.00-14.30                *Utopia, space, place*
- 'Belonging maps'  
Yvonne Hall, Durham University, Kate Pahl, University of  
Sheffield, Josh Cameron, University of Brighton, Paul Neale, the

Recovery College, West Sussex, Saff Brooker, the Recovery College, West Sussex

‘Beebots-a-lula’

Dr Deborah Maxwell, University of York, Dr Toby Pillatt, University of Sheffield, Liz Edwards, Lancaster University

‘Exploring Middlefield’s utopia’

Professor Carenza Lewis, University of Lincoln, Dr Ian Waites, University of Lincoln, Lucy Picksley, Community Engagement Officer

Chair: Geoff Bright, Manchester Metropolitan University

14.30-15.10

*Utopia, movement and tradition*

‘Re-use of cultural heritage’

Graeme Evans

“‘Welcome’”: utopian methodologies and epistemologies’

Samuel McKay

Chair: Mike Wilson, Loughborough University,

15.10-15.25

**Short Break – tea and coffee**

15.25-16.25

*Utopia and culture; or,*

‘Utopia and play’

Kate Pahl, University of Sheffield, Steve Pool, Artist, João Paulo Simões, Frontier Media, Patrick Meleady, Luthfa Meleady

‘Wonderland: the art of becoming human’

Amanda Ravetz, Manchester School of Art, Michaela Jones, Mark Prest

Chair: Teri Howson, Bangor University

16.25-17.15

*Theory and practice*

‘Utopia, religion, theory’

Johan Siebers, Middlesex University, Marcus Hurcombe, Lapis Philosophorum’

‘Co-production’

Kate Pahl, University of Sheffield, David M Bell, Newcastle University

Chair:

