**12 & 13 July 2017**
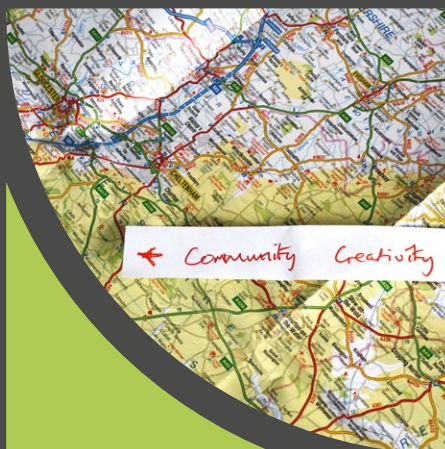Watershed, Bristol

# CO-CREATING CITIES+ COMMUNITIES

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# Co-creating Cities and Communities
## What contribution can university–community collaborations make to the creation of flourishing cities?

Modern cities are dynamic hubs of interdependent communities with different interests and cultural backgrounds, global experiences and local knowledge. With around 80% of the UK population living in urban areas, they are rapidly becoming the centres for cultural diversity and community activism, with smart and creative technologies fostering innovation and social change. But life in the city is not without its challenges: from poverty and exclusion to congestion and a lack of green spaces, from inequalities and marginalised citizens to issues with food, energy and water supplies.

Urban living requires not only technological advances and community-focused innovation, but also universities, communities and cities addressing these challenges together.

How do we create interconnected cities which will promote empowerment and limit exclusion? How do we develop new forms of collaboration to boost diversity and reduce poverty, nurture creativity and eradicate disadvantage?

Connected Communities Programme and Urban Living Pilots will explore these questions by bringing together universities and community organisations, digital technologists, smart city planners and local authorities, heritage specialists and environmental experts, artists, performers creative imaginaries and members of the public. The event will focus on the ways in which innovative partnerships between universities and civil society can co-create, re-invent and improve life in the city and its surroundings.

> ▶ *How do we develop new forms of collaboration to boost diversity and reduce poverty, nurture creativity and eradicate disadvantage?*

# Organising Committee

## Professor Keri Facer
University of Bristol

Keri Facer is Professor of Educational and Social Futures at the University of Bristol. Her work is particularly concerned with how different forms of knowledge can be combined to develop sustainable and ethical ways of living in contemporary societies. From 2002-2008 she was research director of Futurelab; from 2007-2009 she led the UK Government's £3m 'Beyond Current Horizons' Programme, a strategic foresight programme exploring long term futures in education. Her recent publications explore the distinctive temporality of education and she supervises students in fields ranging from Smart Cities and Big Data in education, to Social Movement Building and Interdisciplinary collaboration. She is an interdisciplinary recidivist, with a commitment to building collaborations across disciplines and sectors. She has been AHRC Leadership Fellow for the UK-wide Connected Communities Programme since 2012.

## Dr Katya Braginskaia
University of Bristol

Katya Braginskaia is Senior Research Fellow at the University of Bristol. Her current work focuses on evaluating collaborative research practices between universities and civil society organisations engaged in community-building and impact activities. She has previously worked as Research Associate and Co-Investigator on the Public Faith and Finance project at the University of Bristol. The research and impact work was funded by the Barrow Cadbury Trust and an ESRC Impact Acceleration Account. She also co-edited Public Spirit, an online forum about recent developments in faith and public policy. Her interdisciplinary research interests include comparative analysis of faith activism and social cohesion, diversity and representation of refugee communities and minority interests. She is particularly interested in developing a better understanding of community-based initiatives and approaches to integration, innovation and co-production.



## Dr Helen Manchester
University of Bristol

Helen Manchester is Senior Lecturer in Educational and Social Futures who specialises in participatory, co-produced research with community and voluntary organisations and cultural institutions. She is interested in learning futures, urban learning and digital cultures. A significant part of her research involves working with others in the city to explore the co-design of cutting edge creative digital technologies with groups who might generally feel themselves to be excluded from the digital environment. She is also exploring the issues faced by the young and the old to increase their visibility and chances to connect with each other in intergenerational work. She is currently working on projects around the theme of urban/civic learning and smart technologies, including the Urban ID project and the REPLICATE project, funded by Horizon 2020. Helen has led a variety of research projects including two AHRC-funded research projects. 'Teenage Kicks' explored young people's take on cultural value as part of the AHRC Cultural Value programme and Tangible memories: Community in Care, funded by the AHRC Digital Transformations and Connected Communities Capital fund.

## Dr Ges Rosenberg
University of Bristol

Ges Rosenberg is an Engineering System and Design Research Fellow in the Department of Civil Engineering at the University of Bristol and a member of the Cabot Institute. He investigates, develops and applies systems approaches for the design and analysis of engineering technologies and policy interventions, mostly directed towards infrastructure and urban systems. With a focus on creating value, sustainability and resilience, his research investigates socio-technical decision-making and problem structuring methods, the use of collaborative/participative approaches in co-design, and the potential for creating value through better management of systemic interconnectivity. He made a significant contribution to the development of the framework for Interdependency Planning and Management that now comprises 'the Green Book supplementary guidance: valuing infrastructure spend'. Current research interests include developing a systemic, participative framework and interdisciplinary toolset to diagnose urban challenges on Bristol's Urban ID (Integrated Diagnostics) and investigating the impacts of advanced manufacturing on sustainability and resilience at a city scale on the Re-distributed Manufacturing for the Resilient and Sustainable City project.

## Katherine Dunleavy
University of Bristol

Katherine Dunleavy is the coordinator for the Connected Communities Programme based at the University of Bristol. She has a background in Classics and is currently interested in work around administrative systems and professional development.

## At A Glance
### Day 1, 12th July 2017

09.30–10.00 **Registration**

10.00–10.45 **Welcome and overview**
Cities, Communities & Co-production. **Cinema 1**

10.45–11.15 **Morning break**

11.15–12.15 **Parallel session 1**

**Roundtable** Best laid plans: connection, visibility and loss on the D4D project. **Cinema 1**
**Pecha Kucha** Inspirations. **Cinema 2**
**Interactive session** How can a queer/crip new materialism energise thinking about 'cities'? **Waterside 1**
**Workshop** 'History is our future': designing a vision for asset-based heritage regeneration. **Waterside 3**

12.15–13.15 **Lunch & exhibition**

13.15–14.45 **Parallel session 2**

**Roundtable** Everyday participation, community assets and public spaces: methods and practices for locating cultural value. **Cinema 1**
**Talks** Citizen-centric services and urban living. **Cinema 2**
**Interactive session** Co-creating challenge: bridging gaps between experts and communities. **Waterside 1**
**Workshop** Open City: co-creation and design toolkits for smart cities. **Waterside 3**

14.45–15.15 **Afternoon break**

15.15–16.45 **Parallel session 3**

**Roundtable** The 'creative' in 'co-creating': Demanding times, future works and everyday lives. **Cinema 1**
**Talks** Smart cities, visioning and creative design. **Cinema 2**
**Interactive Session** Co-designing the TRUE tool for urban resources and future city ecosystems. **Waterside 1**
**Workshop** Taking yourselves seriously: creative approaches to social cohesion in communities. **Waterside 3**

## At A Glance
### Day 2, 13th July 2017

09.00–10.30 **Parallel session 4**

**Roundtable** Generating diverse models of social enterprise to contribute to the future of flourishing cities: how do we turn the university inside-out and outside-in? **Cinema 1**
**Interactive session** Towards hydrocitizenship. **Waterside 1**
**Workshop** Starting from values: an experiential approach. **Waterside 3**

10.30–11.00 **Morning break**

11.00–12.00 **Open space session** Waterside 3

12.00–13.00 **Lunch & exhibition**

13.00–14.30 **Parallel session 5**

**Roundtable** Revisiting the past to re-imagine the future: regeneration projects in North Tyneside and Park Hill. **Cinema 1**
**Presentations** Diversity, citizens and community politics. **Cinema 2**
**Interactive session** The presence of absence (resisting perfection). **Waterside 1**
**Workshop** Sparking connections: how cities co-design their future. **Waterside 3**
**Outdoor Activity** Breaking and Making the Rules: playful rebellion in the city. Meet at registration desk

14.30–15.00 **Afternoon break**

15.00–16.30 **Parallel session 6**

**Roundtable** Urban development and change in the age of austerityl. **Cinema 1**
**Presentations** Sensory cities–mediated memories: the digital construction and reconstruction of urban experiences and identities. **Cinema 2**
**Interactive session** Engaging youth in cultural heritage. **Waterside 1**
**Workshops** Migration and settlement and Digi-tools for engaging young people in envisioning the future city. **Waterside 3**

16.30–17.00 **Final reflections and closing remarks** Cinema 1

Please Note: All roundtable sessions will be running in Cinema 1, talks and presentations in Cinema 2, small interactive sessions in Waterside 1 and hands-on workshops in Waterside 3. Cinema 2 (40 spaces) and Waterside 1 (15 spaces) have limited capacity: places will be allocated on a first come first serve basis.

# Parallel sessions
## Day 1, 12th July 2017

| Cinema 1 **Roundtables** | Cinema 2 **Presentations** | Waterside 1 **Interactive Sessions** | Waterside 3 **Workshops** |
|---|---|---|---|
| **11.15–12.15 Parallel session 1** | | | |
| Best laid plans: connection, visibility and loss on the D4D project | Pecha Kucha Inspirations | How can a queer/crip new materialism energise thinking about 'cities'? | 'History is our future': designing a vision for asset-based heritage regeneration |
| **13.15–14.45 Parallel session 2** | | | |
| Everyday participation, community assets and public spaces: methods and practices for locating cultural value | Citizen-centric services and urban living | Co-creating challenge: bridging gaps between experts and communities | Open City: co-creation and design toolkits for smart cities |
| **15.15–16.45 Parallel session 3** | | | |
| The 'creative' in 'co-creating': demanding times, future works and everyday lives | Smart cities, visioning and creative design | Co-designing the TRUE tool for urban resources and future city ecosystems | Taking yourselves seriously: creative approaches to social cohesion in communities |

# Parallel sessions
## Day 2, 13th July 2017

| Cinema 1 **Roundtables** | Cinema 2 **Presentations** | Waterside 1 **Interactive Sessions** | Waterside 3 **Workshops** | Outdoor |
|---|---|---|---|---|
| **9.00–10.30 Parallel session 4** | | | | |
| Generating diverse models of social enterprise to contribute to the future of flourishing cities | | Towards Hydro-citizenship | Starting from values: an experiential approach | |
| **13.00–14.30 Parallel session 5** | | | | |
| Revisiting the past to re-imagine the future: regeneration projects in North Tyneside and Park Hill | Diversity, citizens and community politics | The presence of absence (resisting perfection) | Sparking connections: how cities co-design their future | Breaking and Making the Rules: playful rebellion in the city |
| **15.00–16.30 Parallel session 6** | | | | |
| Urban development and change in the age of austerity | Sensory cities – mediated memories: the digital construction and reconstruction of urban experiences and identities | Engaging youth in cultural heritage | Migration and Settlement  Digi-tools for engaging young people in envisioning the future city | |

### 10.00–10.45
## Cities, Communities & Co-production

#### Cinema 1

*Keri Facer (University of bristol)*

Join the organising committee to set the scene for the event and learn more about the Connected Communities and Urban Living Pilots.

### 11.15–12.15
## Parallel session 1

## Roundtable
## Best laid plans: connection, visibility and loss on the D4D project

#### Cinema 1

*Diane Carr (UCL), Esther Fox (Accentuate), Martin Levinson (Bath Spa University) and Allan Sutherland (writer and performer)*

In this session members of the D4D community and disability project present an overview of D4D's design, share some of the work being done and reflect on the differences between research as plan, and research as practice.

**Keywords:** *visibility, disability, design*

## Pecha Kuchas
## Inspirations

#### Cinema 2

### ClairCity: What's the problem with air pollution?

*Corra Boushel (University of West England)*

In Bristol, more than 5 deaths a week are linked to air pollution. The good news is that there are plenty of solutions for this 'invisible killer', but they will only work if they have community support.

**Keywords:** *#airpollution #publicengagement #Europe*

### Co-creating Cardiff Capital Region

*Lorena Axinte (Cardiff University)*

Can we go from planning for future generations to planning with the future generations? This session presents three methods that go well beyond the classic public consultation, trying to find a more creative and engaging way of co-creating Cardiff Capital Region.

**Keywords:** *#youth #collaborative_governance #participatory_research*

### Why are smart cities not smart?

*Gareth Hall (Prifysgol Aberystwyth University)*

In my presentation I examine the notion of exercise 'activism' by exploring how physical activity and not smart technologies is helping to reinvent how we interconnect our urban communities to create healthy and flourishing spaces, and experiences for citizens of tomorrow.

**Keywords:** *smart cities, urban communities, physical activity, healthy spaces*

### Visual voices: empowering communities through new approaches to graffiti, street art and more

*Marcus Willcocks (UAL) and Mark Clack (Community arts facilitator)*

This session draws together diverse images and voices about graffiti and urban creativity, towards a more equitably involving wider ranges of communities, including those typically unheard. The presentation will consider the role design can have both in seeing practices such as urban creativity and graffiti differently, and involving wider communities through designed agonistic processes.

**Keywords:** *urban creativity, local empowerment, contested urban practices, designed agonism*

### Friend or foe? Provincial newspapers and communities

*Rachel Matthews (Coventry University)*

This presentation seeks to spark discussion about the relationship between local newspapers and communities. The author argues that this relationship is worthy of assessment, despite the simplistic vernacular understanding of local newspapers as champions of the community.

**Keywords:** *local newspapers, journalism, community, watchdog, scrutiny*

### Xhurches: adaptive reuse of former religious spaces for culture and communities

*Van Pham (Xhuches)*

Xhurches is a project which promotes the adaptive reuse of former religious spaces for culture and communities. Recognising the abundance of vacant religious buildings, we see an opportunity for artists, activists, makers, community groups and social entrepreneurs to adopt these spaces and reuse them in ways which continue to serve the surrounding community, reclaiming common and heritage space. We will incorporate some of our video profiles assembled over the last few years of touring sites in the US and Europe and share our work with wider audiences to build further collaboration and create the toolkit for communities.

**Keywords:** *adaptive reuse, xhurches, religious buildings, venues*

### Interactive Session
### How can a Queer/Crip New Materialism Energise Thinking about "Cities"?

#### Waterside 1

*Lisa Procter (Manchester Metropolitan University), Jen Slater (Sheffield Hallam University), Charlotte Jones (Sheffield Hallam University), Kirsty Liddiard (University of Sheffield)*

This interactive talk acts as a provocation, asking what imaginings of cities are possible when queer/crip studies and new materialism converge. Drawing on an AHRC Connected Communities project (Around the Toilet) between academic researchers and queer, trans and disabled people's organisations around access to safe and comfortable toilet space, participants will be invited to use artefacts as creative catalysts for collaboratively rethinking the 'city' through a queer-crip new materialist perspectives. These artefacts will act as prompts for discussions about the ways in which socio-material processes become entangled within political geographies.

**Keywords:** *disability, trans, public toilets, new materialism, queer, crip*

### Workshop
### 'History is our future': designing a vision for asset-based heritage regeneration

#### Waterside 3

*David Wyatt (Cardiff University), Kimberley Jones (CAER Heritage Project) and Dave Horton (Action in Caerau and Ely)*

Based on award winning strategies developed by the CAER Heritage project in Cardiff, this workshop will involve participants in fun, visual, map and artefact based activities to co-produce a vision for a utopian urban future through realising the potential of local heritage assets.

**Keywords:** *heritage, regeneration, co-production, community archaeology, history*

### 13.15–14.45
### Parallel session 2

### Roundtable
### Everyday participation, community assets and public spaces: methods and practices for locating cultural value

#### Cinema 1

*Andrew Miles (University of Manchester), Lisanne Gibson (University of Leicester), Abigail Gilmore (University of Manchester) and Esme Ward (Manchester Museum)*

The Understanding Everyday Participation project challenges traditional boundaries of 'culture' and exposes their role in the making of inequalities. Issues of space, place and scale are fundamental to this account. In this roundtable we reflect on the methods and contexts through which we have approached cultural participation as a situated process.

**Keywords:** *#ueparticipation*

### Presentations
### Citizen-Centric Services and Urban Living

#### Cinema 2

#### Developing citizen-centric urban services: from co-creation to end-user Innovation in Birmingham

*Chloe Billing and John Bryson (University of Birmingham)*

Citizens have direct experience of the 'problem spaces' within urban systems and are more likely to be motivated to change existing services than incumbent providers. 'Work Package 2' of the Urban Living Birmingham project aimed to undertake a detailed review of end-user innovation, exploring its application to urban services. The findings highlighted how citizen engagement in Birmingham tends to be reactionary rather than proactive. The paper outlines some of the barriers restricting end-user innovation within public service and explores how end-user innovation can be facilitated.

**Keywords:** *urban living, end-user innovation*

> ▶ *Citizens have direct experience of the 'problem spaces' within urban systems and are more likely to be motivated to change existing services than incumbent providers.*

*Developing citizen-centric urban services: from co-creation to end-user Innovation in Birmingham*

## Towards a Smart and Sustainable Reading 2050

*Tim Dixon (University of Reading)*

This presentation provides an overview of the 'co-created' city visioning process which has been carried out by a partnership involving University of Reading, Barton Willmore and Reading UK CIC. The presentation examines the background and context for this project, and the 'urban foresight' techniques involved in developing the smart and Sustainable Reading 2050 vision, which has successfully brought people, academia, business and the public sector together to develop the city vision.

Keywords: *urban foresight, city vision, backcasting, futures studies, urban living, urban room, urban living lab*

## Co-creation: conceptualising a methodology addressing urban stigmatisation

*Christina Horvath (University of Bath) and Juliet Carpenter (Oxford Brookes University)*

This presentation draws on findings from two projects focusing on issues of exclusion and creativity: an AHRC-funded international research network (www.banlieuenetwork.org) exploring banlieues in Greater Paris and an EU-funded project that aims to conceptualise a methodology called 'Co-Creation' to address territorial stigmatisation through creative practice and dialogue (www.co-creation-network.org).

Keywords: *community engagement, creative practice, territorial stigmatization, collaborative working*

## York city environment observatory

*Steve Cinderby (University of York)*

A key characteristic of urban living labs is the need for end user involvement and ownership. We describe how novel co-design activities have been used to identify the critical focus for an environment observatory embedded in the city aimed at improving the health and wellbeing of residents and business vibrancy.

Keywords: *urban living lab, codesign, consensus building*

## Interactive Session
## Co-creating challenge: bridging gaps between experts and communities

### Waterside 1

*Darien Simon (University of Leeds), Tajinder Virdee (Leeds City Council)*

Organisations often resist change because familiar approaches feel comfortable, while innovation may appear unnecessarily risky. Resistance can also come from perception of 'losing' power or influence over issues upon which a significant expertise has been built. It can be difficult for experts, with special training and experience, to appreciate that other perspectives may also contribute value to decisions traditionally within expert remit. This session will enable participants to learn tolerance for diversity of ideas from experience in a controlled environment with time for reflection and discussion.

Keywords: *co-design, co-production, active/experiential learning*

## Workshop
## Open City: co-creation and design toolkits for smart cities

### Waterside 3

*Katharine Willis (Plymouth University), Ava Fatah (UCL), Jen Stein (University of West England)*

We will look at how co-creation can enable a more inclusive, equitable, sustainable, and participatory approach to smart cities. We will explore how the innovative use of technologies through playful interactions and design prototyping can form part of a new toolkit that creates alternatives for urban futures.

Keywords: *#smart #co-creation #participatory #city #urbanism # ICT #digital*

### 15.15 – 16.45
## Parallel session 3

## Roundtable
## The 'creative' in 'co-creating': demanding times, future works and everyday lives

### Cinema 1

*Bradon Smith (Open University), Bexie Bush (animation director), Tim Mitchell (photographer), David Llewellyn (University of South Wales) and Hamish Fyfe (University of South Wales)*

This panel will draw on the collaborations with creative partners as part of the Stories of Change project's work on communities' changing relationships with energy. In each of the three strands of the project (based in South Wales, the Derwent Valley, and London), Stories of Change has worked with creative methods to generate more open and dynamic discussions of our current energy challenges.

Keywords: *#energeticstory #cultureandcc, climate and culture, energy transformations*

## Presentations
### Smart Cities, Visioning and Creative Design

Cinema 2

### Whose rights to the (smart) city?

*Katharine Willis (Plymouth University) and Ava Fatah (UCL)*

The paper presents initial outcomes of the 'Whose Right to the Smart City' AHRC network which critically addresses the smart city agenda and investigates the role of Information and Communication Technologies (ICTs) in marginalised communities at a range of global contexts. In particular, it will examine civic inclusiveness and how and why cities and people shape technologies to suit their needs. www.whosesmartcity.net

**Keywords:** *smart cities, ICTs, citizenship, urban governance*

### Leadership and connectivity in the creative economy in Cardiff and the region

*Sara Pepper (Cardiff University) and Ruth Cayford (Cardiff City Council)*

This talk will describe and reflect on the Creating Cardiff project—a new partnership initiative to re-imagine and trial new approaches to promote and develop Cardiff's creative economy.

**Keywords:** *Cardiff, capital city, city region, creative economy, university, community, co-creation, collaboration, local government, partnerships*

### Choreographing the city

*Ellie Cosgrave and John Bingham-Hall (UCL)*

This talk presents a new project of the City Leadership Lab at University College London, which explores how the tools and techniques of dance making may be applied to urban design and the potential impact this could have in effective place making.

**Keywords:** *dance, urban design, place making*

### Co-designing digital and networked technologies with urban agricultural communities

*Sara Heitlinger (Newcastle University) and Mhairi Weir (Spitalfields City Farm)*

We present Connected Seeds and Sensors, a research project with local urban agricultural communities to co-design a community-based, digitally-enhanced seed library that tells the stories of locally grown seeds and the people who grew them.

**Keywords:** *sustainability, smart cities, urban agriculture, cultural diversity, seeds, IoT*

## Interactive Session
### Co-designing the TRUE tool for urban resources and future city ecosystems

Waterside 1

*Darien Simon (University of Leeds) and Tajinder Virdee (Leeds City Council)*

The TRUE project is testing and adapting The Routemap, an urban infrastructure process tested and proven in multiple successful interventions, for use at city scale and with socio-urban issues rather than physical infrastructure applications. The Routemap process includes document review, interviews with team members and analysis of diagnostic tools, identification of gaps between issue complexity and team capability and capacity and workshops to develop an action plan and move the project forward successfully. This session provides an opportunity to contribute to the co-design of the TRUE online tool.

**Keywords:** *co-design, co-production, innovative ways of working, teamwork*

## Workshop
### Taking yourselves seriously: creative approaches to social cohesion in communities

Waterside 3

*Kate Pahl, Katy Goldstraw (University of Sheffield), Patrick Meleady (Pitsmoor Adventure Playground), Mubarak Hassan and Mike Fitter (Sheffield City Social Cohesion Advisory Group)*

In this workshop we will be exploring how arts methodologies can help create positive conditions for social cohesion to happen in practice. We explore through an interactive workshop, the experiential issues involved in creating community cohesion and we create a space for people to come together to share experiences.

**Keywords:** *Taking Yourselves Seriously*

> ▶ *How the tools and techniques of dance making may be applied to urban design and the potential impact this could have in effective place making.*
>
> *Choreographing the city*

## 9.00–10.30
### Parallel session 4

### Roundtable
### Generating diverse models of social enterprise to contribute to the future of flourishing cities: how do we turn the university inside-out and outside-in?

#### Cinema 1

*Morag McDermont, Helen Thomas-Hughes, Angela Piccini, Sue Cohen, Debbie Watson, Helen Manchester (University of Bristol), Nathan Evans (South Riverside Community Development Association) and other community team members*

The starting point of our programme is a commitment to the idea that the margins are productive. We understand and creatively work with the problematic notion that any community is at the 'margins'. In addition to bringing forward voices in the city shadows, voices that are hidden from view and voices that some refuse to hear, we seek to reframe these voices as being at the centre. We focus on combining the themes of flourishing with voices in the city shadows in order to signal the future-facing, productive relations of collaborative research. Productive Margins' co-produced projects position communities as having the potential to transform the lives of people beyond their localities and groups.

Through this focus we discuss and interrogate questions of visibility and invisibility. How are people of various ages and ethnicities rendered visible or invisible in their everyday interactions? What are the processes involved: individual, cultural, structural? We aim to change deficit models of understanding the social into more provocative and open understandings of a range of 'experiments in living': from assets-based approaches to re-thinking enterprise to collective campaigning.

Keywords: *regulation, co-production, food, families, isolation and loneliness, performance, video, spoken-word*

### Interactive Session
### Towards Hydrocitizenship

#### Waterside 1

*Owain Jones (Bath Spa University), Michael Buser (University of West England), Helen Adshead and Luci Gorell Barnes (artist facilitators)*

Hidden Rivers and Daylighting is a strand of Water City Bristol, an arts-based community research project stimulating conversations with people about their relationships with their local waterways. Our interactions have taken place in two local primary schools, as well as with a number of older people's groups and individuals. The creative mapping processes used in this research strand were developed and delivered by socially engaged artist Luci Gorell Barnes, working collaboratively with Research Associate Katherine Jones and Community Enabler Helen Adshead. Luci and Helen will discuss the outcomes of this work and lead the audience through a version the mapping process we have been using with participants. Owain Jones will give brief overview of Hydrocitizens and Michael Buser will discuss some of the visual and ethnographic methods conducted while working with local urban water infrastructure maintenance teams.

Keywords: *hidden waters, creative mapping, arts practice as research, ecologies of narrative, infrastructure, care*

### Workshop
### Starting from values: an experiential approach

#### Waterside 3

*Marie Harder, Firooz Firoozmand, Ammu Sanyal and Pauline Rutter (University of Brighton and Fudan University), Emma Crossland (MindOut)*

Potential partners often have different ideas about what is worthwhile, valuable and meaningful to them, but discussing them openly can easily get forgotten. The Starting from Values project was found to be particularly useful in generating healthy discussions about shared and unshared values, and understanding how these link to real decisions and actions. In this workshop we will invite participants to articulate and crystallise their own unique shared values and enact a scoping meeting with other groups to make plans for an urban space, whilst learning more about themselves in the process.

Keywords: *bringyourgroup, valuesbased approach, scaffold for your shared values*

## 11.00–12.00
### Open space session

#### Waterside 1

*Paul Manners (NCCPE)*

This session will provide opportunities for small group discussions based on a range of topics identified by delegates on Day 1. The topics will be grouped into themes to enable space to reflect on the conference and generate new directions in research, practice and co-production.

## 13.00 – 14.30
## Parallel session 5

### Roundtable
### Revisiting the past to re-imagine the future: regeneration projects in North Tyneside and Park Hill

Cinema 1

*Kate Pahl (University of Sheffield), Sarah Banks (Durham University), Hugh Kelly, Alan Silvester (film makers), Louise Ritchie and Yvonne Hall (community researchers)*

In this roundtable we will be showing unique films about housing regeneration projects in Park Hill, Sheffield, and Benwell and Meadowell in Newcastle along with commentary and reflection about the lived experience of those who live in those areas.

Keywords: *Imagine, housing regeneration*

▶ *Walking in a disadvantaged area of the city, a beautiful mural with British, Arabic and Islamic symbols arrests your eyes!*

*Intercultural Street Art: the City's Inclusion of an Othered Britishness*

### Presentations
### Diversity, Citizens and Community Politics

Cinema 2

### #refugeeswelcome in parks

*Clare Rishbeth and Dominika Blachnicka-Ciacek (University of Sheffield)*

In urban contexts of increasing refugee new arrivals, this project investigates how parks have the potential impact to improve the wellbeing of refugees and support integration at the local scale. We are working with partners in Sheffield, London and Berlin.

Keywords: *refugees, urban space, wellbeing, inclusion*

### Mapping LGBT + Bristol

*Josie McLellan, Nate Eisenstadt (University of Bristol), Andrew Foyle, Mark Small (OutStories)*

Mapping LGBT+ Bristol was a collaboration between local LGBT+ history group OutStories Bristol, Bristol City Council, Freedom Youth and University of Bristol. The project engaged local residents in the collection, recording, archiving and mapping of Bristol's LGBT+ past through the creation of a digital map, mobile app and set of schools resources. In this presentation we showcase the project from both the university and the community partner perspective, present its key outputs and reflect critically on the process of co-producing LGBT + history using digital tools.

Keywords: *LGBT+Bristol, digital maps, history, co-production*

### Intercultural Street Art: the City's Inclusion of an Othered Britishness

*Roaa Ali (Researcher in Minority and Diversity)*

Walking in a disadvantaged area of the city, a beautiful mural with British, Arabic and Islamic symbols arrests your eyes! Does it transgress a British national identity or does it speak of the artist's bond with an intercultural city he calls his own? This presentation explores the Muslim British street artist's participation in the regeneration of disadvantaged areas of the city. Through murals that reflect British, Islamic, and Arabic cultural influences, the previously grey city walls become mirrors that reflect the intercultural faces of its citizens.

Keywords: *street art, inclusion, intercultural city, national identity*

### Here comes everybody

*Nela Milic (London Collage of Communication, UAL)*

The presentation is based on my interaction with the people of Southwark, particularly Elephant and Castle area in London, and it is drawn from my experience as a participatory artist working with its communities. It proposes that the engagement with and connection to 'place' are crucial for art to be transformative. When art is 'divorced' from place and tries to be exercised elsewhere, this transformation is lost and the main value of the participatory practice is diminished.

Keywords: *participatory practice, place, transformative art*

### Advocacy through environment change

*David Webb (Newcastle University) and Laurence Bonner (WEA Greening Wingrove)*

The film 'You Can't Move History' sought to convey the value of community heritage as understood by young people. This session brings together those involved to reflect on its impact. We also seek participants' views on how to conserve heritage that is both tangible and intangible

Keywords: *tactical urbanism, neighbourhood management, activism, community development*

### Interactive session
### The presence of absence (resisting perfection)

Waterside 1

*Susan Moffat and Rachel Reddihough (New Vic Theatre), Esther Fox (Accentuate)*

The session will use Cultural Animation methods to encourage discussion about the challenges facing urban communities and future cities in using creative collaborations to co-design and co-create potential solutions. We will explore who has been historically and currently disregarded, left out, disengaged or silenced and how can we make sure that these voices are not lost or overlooked in planning and designing future cities.

Keywords: *#thepresenceofabcense, cultural animation, resistance defiance arts culture*

## Workshop
### Sparking connections: how cities co-design their future

Waterside 3

*Sophia de Sousa and Louise Dredge (The Glass-House Community Led Design), Katerina Alexiou and Theodore Zamenopoulos (Open University)*

This hands-on workshop will prototype a simple mechanism for mobilising our collective assets more effectively through a sharing economy, and for working together to co-design solutions that enhance the quality of our cities and what they offer.

Keywords: *community spaces, cities, cross-pollination, creative citizenship*

## Outdoor Activity
### Breaking+making the rules: playful rebellion in the city

Meet at the registration desk at 12.55

*Hilary O'Shaughnessy (Watershed Pervasive Media Studio) and Jen Stein (University of West England)*

This event will offer a hands on, embodied exploration of the city that ask people to break, remake, and test new rules that challenge boundaries. We will use a mixture of art, activism, and resistance to encourage participants to rewrite the many rules that guide our everyday life in the city.

Keywords: *#breaksomerules, #rebelcity*

## 15.00–16.30
## Parallel session 6

## Roundtable
### Urban development and change in the age of austerity

Cinema 1

*Colin Taylor, Ges Rosenberg and David Relph (University of Bristol), Louise Kempton and Paul Vallance (Newcastle City Futures), John Bryson (University of Birmingham)*

Bringing together a number of partners working on Urban Living Pilots, this roundtable reflects on the challenges of urban development and change during a period of austerity and the opportunities and risks associated with this for city regions. Focusing on collaborative ways of working, it will discuss the key interactions between the socio-technical assemblages that characterise urban living to create more efficient and effective solutions that will allow communities to flourish despite austerity.

Keywords: *urban living, flourishing cities*

## Presentations
### Sensory Cities

Cinema 2

**Mediated memories: the digital construction and reconstruction of urban experiences and identities**

*Beatrice Behlen (Museum of London), Monica Degen (Brunel University London), Gillian Rose (Open University), Darren Umney (Open University and Living Archive)*

In this session curators, academics and artists come together to discuss: what happens when sensations of place, memories and senses of community are mediated for a local and global digital audience through apps and other digital networks? How are places represented and consumed and what are the implications of this for modern city living, research and curation?

Keywords: *mediated memories, sensory, urban identity, heritage, museum curation, digital*

## Interactive Session
### Engaging youth in cultural heritage

Waterside 1

*David Webb (Newcastle University), Pollyanna Ruiz (University of Sussex), Tim Snelson (UEA), Rebecca Madgin (University of Glasgow), Paul Richards (Brazenbunch) Winstan Whitter*

This presentation reflects on a two year long experiment with 'tactical urbanism'. It explores the novel, democratic nature of working with new materialities and marginalised epistemic communities and outlines some working principles which emerged.

Keywords: *cultural heritage, activism, gentrification, emotion*

# Programme and Abstracts
## Day 2, 13th July 2017

**Workshop**
**Tools & Methods**

Waterside 3

**Migration and settlement: extending the welcome**

*Samuel McKay (University of Leeds) and Fran Woodcock (community musician)*

Through music demonstration, practical music activities, short group discussions, interactive presentations, and creative methods of critique and reflection, this workshop will explore some of the co-productive research methodologies and arts practices that underpinned our recent work exploring arts and language with refugees, asylum seekers, and newly arrived people. We will explore some points of tension in our work to inform further practice and theory in the field, and look to draw on the collective expertise(s) of the group attending to develop reflections and co-create further conclusions and/or routes of questioning.

Keywords: *#Sanctuary, #Welcome, #Migration&Settlement*

▶ *You will be able to experience digitally aging yourself and animating a vision of your urban life in the future.*

*Digi-tools for engaging young people in envisioning the future city*

**Digi-tools for engaging young people in envisioning the future city**

*Nick Gant, Joe Palmer and Kelly Duggan (University of Brighton and Community 21)*

This hands-on workshop will explore how the use of digital tools (digi-tools) can engage communities in envisioning and place-making processes that support participatory planning and the co-design of our liveable cities. In particular, how they can promote the inclusion of disengaged and disenfranchised young people and the facilitation of inter-generational connections that enable empathy and collaborative ideation in communities. You will be able to experience digitally aging yourself and animating a vision of your urban life in the future, use our Talking-Town-Tapestry to access augmented reality 'visions' co-created by young people that are digitally embedded within its fabric, and take a virtual reality tour through a replica of a real city rebuilt by young people in a gaming platform.

Keywords: *digi-tools, liveable city, ageing, young people, virtual reality*

**16.30–17.00**
**Final reflections**

Cinema 1

*Keri Facer (University of bristol)*

Join the organising committee to reflect on the last two days and explore where we go from here.

# Speakers and Contributors

Helen Adshead, *Artist facilitator*

Katerina Alexiou, *Open University*

Roaa Ali, *Researcher in Minority and Diversity*

Lorena Axinte, *Cardiff University*

Beatrice Behlen, *Museum of London*

Chloe Billing, *University of Birmingham*

John Bingham-Hall, *University College London*

Dominika Blachnicka-Ciacek, *University of Sheffield*

Laurence Bonner, *WEA Greening Wingrove*

Corra Boushel, *University of West England*

John Bryson, *University of Birmingham*

Michael Buser, *University of West England Bexie Bush, Animator*

Juliet Carpenter, *Oxford Brookes University*

Diane Carr, *University College London*

Ruth Cayford, *Cardiff City Council*

Paul Chatterton, *University of Leeds*

Steve Cinderby, *University of York*

Mark Clack, *Community arts facilitator*

Rachel Clark, *Knowle West Media Centre*

Sue Cohen, *University of Bristol*

Ellie Cosgrave, *University College London*

Emma Crossland, *MindOut*

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Joanna Holmes, *Barton Hill Settlement*

Dave Horton, *Action in Caerau and Ely*

Christina Horvath, *University of Bath*

Owain Jones, *Bath Spa University*

Kimberley Jones, *CAER Heritage Project*

Charlotte Jones, *Sheffield Hallam University Hugh Kelly, Film maker*

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Helen Manchester, *University of Bristol*

Paul Manners, *University of West Engalnd and NCCPE*

Rachel Matthews, *Coventry University*

Morag McDermont, *University of Bristol*

Samuel McKay, *University of Leeds*

Josie McLellan, *University of Bristol*

Patrick Meleady, *Pitsmoor Adventure Playground*

Andrew Miles, *University of Manchester*

Nela Milic, *London College of Communication, University of the Arts London*

Tim Mitchell, *Photographer*

Susan Moffat, *New Vic Theatre*

Hilary O'Shaughnessy, *Watershed Pervasive Media Studio*

Kate Pahl, *University of Sheffield*

Joe Palmer, *University of Brighton and Community 21*

Sara Pepper, *Cardiff University*

Van Pham, *Xhurches*

Angela Piccini, *University of Bristol*

Lisa Procter, *Manchester Metropolitan University*

Rachel Reddihough, *New Vic Theatre*

David Relph, *University of Bristol*

Paul Richards, *Brazenbunch*

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Ges Rosenberg, *University of Bristol*

Pollyanna Ruiz, *University of Sussex*

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Ammu Sanyal, *University of Brighton and Fudan University*

Alan Silvester, *Film maker*

Darien Simon, *University of Leeds*

Jen Slater, *Sheffield Hallam University*

Mark Small, *OutStories*

Bradon Smith, *Open University*

Tim Snelson, *UEA*

Sophia de Sousa, *The Glass-House Community Led Design*

Jen Stein, *University of West England*

Allan Sutherland, *Writer and performer*

Colin Taylor, *University of Bristol*

Helen Thomas-Hughes, *University of Bristol*

Darren Umney, *Open University and Living Archive*

Paul Vallance, *Newcastle City Futures*

Tajinder Virdee, *Leeds City Council*

Esme Ward, *Manchester Museum*

Debbie Watson, *University of Bristol*

David Webb, *Newcastle University*

Mhairi Weir, *Spitalfields City Farm*

Winstan Whitter, *Film maker*

Marcus Willcocks, *University of the Arts London*

Katharine Willis, *Plymouth University*

Fran Woodcock, *Community musician*

David Wyatt, *Cardiff University*

Theodore Zamenopoulou, *Open University*
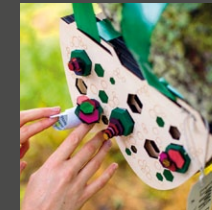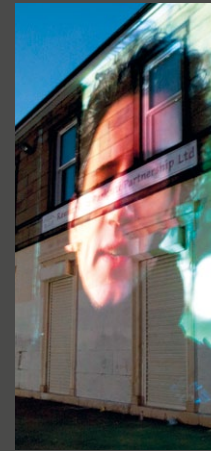
**12 & 13 July 2017**
Watershed, Bristol

**Co-creating Cities and Communities**
A two day event dedicated to finding new ways in which universities, civil society organisations, local authorities and communities can work together to co-create, reinvent and improve life in the city and its surroundings.

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