12 & 13 July 2017
Watershed, Bristol

CO-CREATING CITIES + COMMUNITIES

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Co-creating Cities and Communities
What contribution can university–community collaborations make to the creation of flourishing cities?

Modern cities are dynamic hubs of interdependent communities with different interests and cultural backgrounds, global experiences and local knowledge. With around 80% of the UK population living in urban areas, they are rapidly becoming the centres for cultural diversity and community activism, with smart and creative technologies fostering innovation and social change. But life in the city is not without its challenges: from poverty and exclusion to congestion and a lack of green spaces, from inequalities and marginalised citizens to issues with food, energy and water supplies.

Urban living requires not only technological advances and community-focused innovation, but also universities, communities and cities addressing these challenges together.

How do we create interconnected cities which will promote empowerment and limit exclusion? How do we develop new forms of collaboration to boost diversity and reduce poverty, nurture creativity and eradicate disadvantage?

Connected Communities Programme and Urban Living Pilots will explore these questions by bringing together universities and community organisations, digital technologists, smart city planners and local authorities, heritage specialists and environmental experts, artists, performers creative imaginaries and members of the public. The event will focus on the ways in which innovative partnerships between universities and civil society can co-create, re-invent and improve life in the city and its surroundings.

How do we develop new forms of collaboration to boost diversity and reduce poverty, nurture creativity and eradicate disadvantage?
Organising Committee

Professor Keri Face
University of Bristol

Keri Face is Professor of Educational and Social Futures at the University of Bristol. Her work is particularly concerned with how different forms of knowledge can be combined to develop sustainable and ethical ways of living in contemporary societies. From 2002-2008 she was research director of Futurelab; from 2007-2009 she led the UK Government’s £3m ‘Beyond Current Horizons’ Programme, a strategic foresight programme exploring long term futures in education. Her recent publications explore the distinctive temporality of education and she supervises students in fields ranging from Smart Cities and Big Data in education, to Social Movement Building and Interdisciplinary collaboration. She is an interdisciplinary recidivist, with a commitment to building collaborations across disciplines and sectors. She has been AHRC Leadership Fellow for the UK-wide Connected Communities Programme since 2012.

Katya Braginskaia
University of Bristol

Katya Braginskaia is Senior Research Fellow at the University of Bristol. Her current work focuses on evaluating collaborative research practices between universities and civil society organisations engaged in community-building and impact activities. She has previously worked as Research Associate and Co-Investigator on the Public Faith and Finance project at the University of Bristol. The research and impact work was funded by the Barrow Cadbury Trust and an ESRC Impact Acceleration Account. She also co-edited Public Spirit, an online forum about recent developments in faith and public policy. Her interdisciplinary research interests include comparative analysis of faith activism and social cohesion, diversity and representation of refugee communities and minority interests. She is particularly interested in developing a better understanding of community-based initiatives and approaches to integration, innovation and co-production.

Dr Helen Manchester
University of Bristol

Helen Manchester is Senior Lecturer in Educational and Social Futures who specialises in participatory, co-produced research with community and voluntary organisations and cultural institutions. She is interested in learning futures, urban learning and digital cultures. A significant part of her research involves working with others in the city to explore the co-design of cutting edge creative digital technologies with groups who might generally feel themselves to be excluded from the digital environment. She is also exploring the issues faced by the young and the old to increase their visibility and chances to connect with each other in intergenerational work. She is currently working on projects around the theme of urban/civic learning and smart technologies, including the Urban ID project and the REPLICATE project, funded by Horizon 2020. Helen has led a variety of research projects including two AHRC-funded research projects. ‘Teenage Kicks’ explored young people’s take on cultural value as part of the AHRC Cultural Value programme and Tangible memories: Community in Care, funded by the AHRC Digital Transformations and Connected Communities Capital fund.

Dr Ges Rosenberg
University of Bristol

Ges Rosenberg is an Engineering System and Design Research Fellow in the Department of Civil Engineering at the University of Bristol and a member of the Cabot Institute. He investigates, develops and applies systems approaches for the design and analysis of engineering technologies and policy interventions, mostly directed towards infrastructure and urban systems. With a focus on creating value, sustainability and resilience, his research investigates socio-technical decision-making and problem structuring methods, the use of collaborative/participative approaches in co-design, and the potential for creating value through better management of systemic interconnectivity. He made a significant contribution to the development of the framework for Interdependency Planning and Management that now comprises the Green Book supplementary guidance: valuing infrastructure spend. Current research interests include developing a systemic, participative framework and interdisciplinary toolset to diagnose urban challenges on Bristol’s Urban ID (Integrated Diagnostics) and investigating the impacts of advanced manufacturing on sustainability and resilience at a city scale on the Re-distributed Manufacturing for the Resilient and Sustainable City project.

Katherine Dunleavy
University of Bristol

Katherine Dunleavy is the coordinator for the Connected Communities Programme based at the University of Bristol. She has a background in Classics and is currently interested in work around administrative systems and professional development.
At A Glance
Day 1, 12th July 2017

09.30–10.00 Registration

10.00–10.45 Welcome and overview
Cities, Communities & Co-production. Cinema 1

10.45–11.15 Morning break

11.15–12.15 Parallel session 1

Roundtable Best laid plans: connection, visibility and loss on the D4D project. Cinema 1
Pecha Kucha Inspirations. Cinema 2
Interactive session How can a queer/crip new materialism energise thinking about ‘cities’? Waterside 1
Workshop ‘History is our future’: designing a vision for asset-based heritage regeneration. Waterside 3

12.15–13.15 Lunch & exhibition

13.15–14.45 Parallel session 2

Roundtable Everyday participation, community assets and public spaces: methods and practices for locating cultural value. Cinema 1
Talks Citizen-centric services and urban living. Cinema 2
Interactive session Co-creating challenge: bridging gaps between experts and communities. Waterside 1
Workshop Open City: co-creation and design toolkits for smart cities. Waterside 3

14.45–15.15 Afternoon break

15.15–16.45 Parallel session 3

Roundtable The ‘creative’ in ‘co-creating’: Demanding times, future works and everyday lives. Cinema 1
Talks Smart cities, visioning and creative design. Cinema 2
Interactive Session Co-designing the TRUE tool for urban resources and future city ecosystems. Waterside 1
Workshop Taking yourselves seriously: creative approaches to social cohesion in communities. Waterside 3

At A Glance
Day 2, 13th July 2017

09.00–10.30 Parallel session 4

Roundtable Generating diverse models of social enterprise to contribute to the future of flourishing cities: how do we turn the university inside-out and outside-in? Cinema 1
Interactive session Towards hydrocitizenship. Waterside 1
Workshop Starting from values: an experiential approach. Waterside 3

10.30–11.00 Morning break

11.00–12.00 Open space session Waterside 3

12.00–13.00 Lunch & exhibition

13.00–14.30 Parallel session 5

Roundtable Revisiting the past to re-imagine the future: regeneration projects in North Tyneside and Park Hill. Cinema 1
Presentations Diversity, citizens and community politics. Cinema 2
Interactive session The presence of absence (resisting perfection). Waterside 1
Workshop Sparking connections: how cities co-design their future. Waterside 3
Outdoor Activity Breaking and Making the Rules: playful rebellion in the city. Meet at registration desk

14.30–15.00 Afternoon break

15.00–16.30 Parallel session 6

Roundtable Urban development and change in the age of austerity. Cinema 1
Presentations Sensory cities – mediated memories: the digital construction and reconstruction of urban experiences and identities. Cinema 2
Interactive session Engaging youth in cultural heritage. Waterside 1
Workshops Migration and settlement and Digi-tools for engaging young people in envisioning the future city. Waterside 3

16.30–17.00 Final reflections and closing remarks Cinema 1

Please Note: All roundtable sessions will be running in Cinema 1, talks and presentations in Cinema 2, small interactive sessions in Waterside 1 and hands-on workshops in Waterside 3. Cinema 2 (40 spaces) and Waterside 1 (115 spaces) have limited capacity: places will be allocated on a first come first serve basis.
### Parallel sessions
**Day 1, 12th July 2017**

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**Co-creating Cities and Communities**

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Programme and Abstracts
Day 1, 12th July 2017

10.00–10.45
Cities, Communities & Co-production

Cinema 1
Keri Facer (University of Bristol)
Join the organising committee to set the scene for the event and learn more about the Connected Communities and Urban Living Pilots.

11.15–12.15
Parallel session 1

Roundtable
Best laid plans: connection, visibility and loss on the D4D project

Cinema 1
Diane Carr (UCL), Esther Fox (Accentuate), Martin Levinson (Bath Spa University) and Allan Sutherland (writer and performer)

In this session members of the D4D community and disability project present an overview of D4D’s design, share some of the work being done and reflect on the differences between research as plan, and research as practice.

Keywords: visibility, disability, design

Pecha Kuchas Inspirations

ClairCity: What’s the problem with air pollution?
Corra Boushel (University of West England)

In Bristol, more than 5 deaths a week are linked to air pollution. The good news is that there are plenty of solutions for this ‘invisible killer’, but they will only work if they have community support.

Keywords: #airpollution #publicengagement #Europe

Co-creating Cardiff Capital Region

Lorena Axinte (Cardiff University)

Can we go from planning for future generations to planning with the future generations? This session presents three methods that go well beyond the classic public consultation, trying to find a more creative and engaging way of co-creating Cardiff Capital Region.

Keywords: #youth #collaborative_governance #participatory_research

Why are smart cities not smart?
Gareth Hall (Prifysgol Aberystwyth University)

In my presentation I examine the notion of exercise ‘activism’ by exploring how physical activity and not smart technologies is helping to reinvent how we interconnect our urban communities to create healthy and flourishing spaces, and experiences for citizens of tomorrow.

Keywords: smart cities, urban communities, physical activity, healthy spaces

Visual voices: empowering communities through new approaches to graffiti, street art and more
Marcus Willcocks (UAL) and Mark Clack (Community arts facilitator)

This session draws together diverse images and voices about graffiti and urban creativity, towards a more equitably involving wider ranges of communities, including those typically unheard. The presentation will consider the role design can have both in seeing practices such as urban creativity and graffiti differently, and involving wider communities through designed agonistic processes.

Keywords: urban creativity, local empowerment, contested urban practices, designed agonism

friend or foe? Provincial newspapers and communities
Rachel Matthews (Coventry University)

This presentation seeks to spark discussion about the relationship between local newspapers and communities. The author argues that this relationship is worthy of assessment, despite the simplistic vernacular understanding of local newspapers as champions of the community.

Keywords: local newspapers, journalism, community, watchdog, scrutiny

Xhurches: adaptive reuse of former religious spaces for culture and communities
Van Pham (Xhuches)

Xhurches is a project which promotes the adaptive reuse of former religious spaces for culture and communities. Recognising the abundance of vacant religious buildings, we see an opportunity for artists, activists, makers, community groups and social entrepreneurs to adopt these spaces and reuse them in ways which continue to serve the surrounding community, reclaiming common and heritage space. We will incorporate some of our video profiles assembled over the last few years of touring sites in the US and Europe and share our work with wider audiences to build further collaboration and create the toolkit for communities.

Keywords: adaptive reuse, xhurches, religious buildings, venues

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Interactive Session
How can a Queer/Crip New Materialism Energise Thinking about "Cities"?

Waterside 1
Lisa Procter (Manchester Metropolitan University), Jen Slater (Sheffield Hallam University), Charlotte Jones (Sheffield Hallam University), Kirsty Liddiard (University of Sheffield)
This interactive talk acts as a provocation, asking what imaginings of cities are possible when queer/crip studies and new materialism converge. Drawing on an AHRC Connected Communities project (Around the Toilet) between academic researchers and queer, trans and disabled people's organisations around access to safe and comfortable toilet space, participants will be invited to use artefacts as creative catalysts for collaboratively rethinking the 'city' through a queer-crip new materialist perspectives. These artefacts will act as prompts for discussions about the ways in which socio-material processes become entangled within political geographies.

Keywords: disability, trans, public toilets, new materialism, queer, crip

Workshop
'History is our future': designing a vision for asset-based heritage regeneration

Waterside 3
David Wyatt (Cardiff University), Kimberley Jones (CAER Heritage Project) and Dave Horton (Action in Caerau and Ely)
Based on award winning strategies developed by the CAER Heritage project in Cardiff, this workshop will involve participants in fun, visual, map and artefact based activities to co-produce a vision for a utopian urban future through realising the potential of local heritage assets.

Keywords: heritage, regeneration, co-production, community archaeology, history

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Keywords: heritage, regeneration, co-production, community archaeology, history

Citizens have direct experience of the ‘problem spaces’ within urban systems and are more likely to be motivated to change existing services than incumbent providers. ‘Work Package 2’ of the Urban Living Birmingham project aimed to undertake a detailed review of end-user innovation, exploring its application to urban services. The findings highlighted how citizen engagement in Birmingham tends to be reactionary rather than proactive. The paper outlines some of the barriers restricting end-user innovation within public service and explores how end-user innovation can be facilitated.

Keywords: urban living, end-user innovation
York city environment observatory
Steve Cinderby (University of York)

A key characteristic of urban living labs is the need for end user involvement and ownership. We describe how novel co-design activities have been used to identify the critical focus for an environment observatory embedded in the city aimed at improving the health and wellbeing of residents and business vibrancy.

Keywords: urban living lab, co-design, consensus building

Interactive Session
Co-creating challenge: bridging gaps between experts and communities

Waterside 1
Darien Simon (University of Leeds), Tajinder Virdee (Leeds City Council)

Organisations often resist change because familiar approaches feel comfortable, while innovation may appear unnecessarily risky. Resistance can also come from perception of ‘losing’ power or influence over issues upon which a significant expertise has been built. It can be difficult for experts, with special training and experience, to appreciate that other perspectives may also contribute value to decisions traditionally within expert remit. This session will enable participants to learn tolerance for diversity of ideas from experience in a controlled environment with time for reflection and discussion.

Keywords: co-design, co-production, active/experiential learning
Choreographing the city
Ellie Cosgrave and John Bingham-Hall (UCL)

This talk presents a new project of the City Leadership Lab at University College London, which explores how the tools and techniques of dance making may be applied to urban design and the potential impact this could have in effective place making.

**Keywords:** dance, urban design, place making

Co-designing digital and networked technologies with urban agricultural communities
Sara Heitlinger (Newcastle University) and Mhairi Weir (Spitalfields City Farm)

We present Connected Seeds and Sensors, a research project with local urban agricultural communities to co-design a community-based, digitally-enhanced seed library that tells the stories of locally grown seeds and the people who grew them.

**Keywords:** sustainability, smart cities, urban agriculture, cultural diversity, seeds, IoT

Leadership and connectivity in the creative economy in Cardiff and the region
Sara Pepper (Cardiff University) and Ruth Cayford (Cardiff City Council)

This talk will describe and reflect on the Creating Cardiff project—a new partnership initiative to re-imagine and trial new approaches to promote and develop Cardiff’s creative economy.

**Keywords:** Cardiff, capital city, city region, creative economy, university, community, co-creation, collaboration, local government, partnerships

Interactive Session
Co-designing the TRUE tool for urban resources and future city ecosystems
Waterside 1
Darien Simon (University of Leeds) and Tajinder Virdee (Leeds City Council)

The TRUE project is testing and adapting The Routemap, an urban infrastructure process tested and proven in multiple successful interventions, for use at city scale and with socio-urban issues rather than physical infrastructure applications. The Routemap process includes document review, interviews with team members and analysis of diagnostic tools, identification of gaps between issue complexity and team capability and capacity and workshops to develop an action plan and move the project forward successfully. This session provides an opportunity to contribute to the co-design of the TRUE online tool.

**Keywords:** co-design, co-production, innovative ways of working, teamwork
Roundtable: Generating diverse models of social enterprise to contribute to the future of flourishing cities: how do we turn the university inside-out and outside-in?

Cinema 1
Morag McDermont, Helen Thomas-Hughes, Angela Piccini, Sue Cohen, Debbie Watson, Helen Manchester (University of Bristol), Nathan Evans (South Riverside Community Development Association) and other community team members

The starting point of our programme is a commitment to the idea that the margins are productive. We understand and creatively work with the problematic notion that any community is at the ‘margins’. In addition to bringing forward voices in the city shadows, voices that are hidden from view and voices that some refuse to hear, we seek to reframe these voices as being at the centre. We focus on combining the themes of flourishing with voices in the city shadows in order to signal the future-facing, productive relations of collaborative research. Productive Margins’ co-produced projects position communities as having the potential to transform the lives of people beyond their localities and groups.

Through this focus we discuss and interrogate questions of visibility and invisibility. How are people of various ages and ethnicities rendered visible or invisible in their everyday interactions? What are the processes involved: individual, cultural, structural? We aim to change deficit models of understanding the social into more provocative and open understandings of a range of ‘experiments in living’: from assets-based approaches to re-thinking enterprise to collective campaigning.

Keywords: regulation, co-production, food, families, isolation and loneliness, performance, video, spoken-word

Interactive Session
Towards Hydrocitizenship
Waterside 1
Owain Jones (Bath Spa University), Michael Buser (University of West England), Helen Adshhead and Luci Gorell Barnes (artist facilitators)

Hidden Rivers and Daylighting is a strand of Water City Bristol, an arts-based community research project stimulating conversations with people about their relationships with their local waterways. Our interactions have taken place in two local primary schools, as well as with a number of older people’s groups and individuals. The creative mapping processes used in this research strand were developed and delivered by socially engaged artist Luci Gorell Barnes, working collaboratively with Research Associate Katherine Jones and Community Enabler Helen Adshead. Luci and Helen will discuss the outcomes of this work and lead the audience through a version the mapping process we have been using with participants. Owain Jones will give brief overview of Hydrocitizens and Michael Buser will discuss some of the visual and ethnographic methods conducted while working with local urban water infrastructure maintenance teams.

Keywords: hidden waters, creative mapping, arts practice as research, ecologies of narrative, infrastructure, care

Workshop
Starting from values: an experiential approach
Waterside 3
Marie Harder, Firooz Firoozmand, Ammu Sanyal and Pauline Rutter (University of Brighton and Fudan University), Emma Crossland (MindOut)

Potential partners often have different ideas about what is worthwhile, valuable and meaningful to them, but discussing them openly can easily get forgotten. The Starting from Values project was found to be particularly useful in generating healthy discussions about shared and unshared values, and understanding how these link to real decisions and actions. In this workshop we will invite participants to articulate and crystallise their own unique shared values and enact a scoping meeting with other groups to make plans for an urban space, whilst learning more about themselves in the process.

Keywords: bring your group, values based approach, scaffold for your shared values

Open space session
Waterside 1
Paul Manners (NCCPE)

This session will provide opportunities for small group discussions based on a range of topics identified by delegates on Day 1. The topics will be grouped into themes to enable space to reflect on the conference and generate new directions in research, practice and co-production.
Programme and Abstracts
Day 2, 13th July 2017

13.00–14.30
Parallel session 5

Roundtable
Revisiting the past to re-imagine the future: regeneration projects in North Tyneside and Park Hill

Cinema 1
Kate Pahl (University of Sheffield), Sarah Banks (Durham University), Hugh Kelly, Alan Silvester (film makers), Louise Ritchie and Yvonne Hale (community researchers)

In this roundtable we will be showing unique films about housing regeneration projects in Park Hill, Sheffield, and Benwell and Meadowell in Newcastle along with commentary and reflection about the lived experience of those who live in those areas.

Keywords: Imagine, housing regeneration

Presentations
Diversity, Citizens and Community Politics

Cinema 2
#refugeeswelcome in parks
Clare Rishbeth and Dominika Blachnicka-Ciacek (University of Sheffield)

In urban contexts of increasing refugee new arrivals, this project investigates how parks have the potential impact to improve the wellbeing of refugees and support integration at the local scale. We are working with partners in Sheffield, London and Berlin.

Keywords: refugees, urban space, wellbeing, inclusion

Mapping LGBT+ Bristol
Josie McLellan, Nate Eisenstadt (University of Bristol), Andrew Foyle, Mark Small (OutStories)

Mapping LGBT+ Bristol was a collaboration between local LGBT+ history group OutStories Bristol, Bristol City Council, Freedom Youth and University of Bristol. The project engaged local residents in the collection, recording, archiving and mapping of Bristol’s LGBT+ past through the creation of a digital map, mobile app and set of schools resources. In this presentation we showcase the project from both the university and the community partner perspective, present its key outputs and reflect critically on the process of co-producing LGBT+ history using digital tools.

Keywords: LGBT+Bristol, digital maps, history, co-production

Walking in a disadvantaged area of the city, a beautiful mural with British, Arabic and Islamic symbols arrests your eyes!

Intercultural Street Art: the City’s Inclusion of an Othered Britishness

Roaa Ali (Researcher in Minority and Diversity)

Walking in a disadvantaged area of the city, a beautiful mural with British, Arabic and Islamic symbols arrests your eyes! Does it transgress a British national identity or does it speak of the artist’s bond with an intercultural city he calls his own? This presentation explores the Muslim British street artist’s participation in the regeneration of disadvantaged areas of the city. Through murals that reflect British, Islamic, and Arabic cultural influences, the previously grey city walls become mirrors that reflect the intercultural faces of its citizens.

Keywords: street art, inclusion, intercultural city, national identity

Here comes everybody
Nela Miic (London Collage of Communication, UAL)

The presentation is based on my interaction with the people of Southwark, particularly Elephant and Castle area in London, and it is drawn from my experience as a participatory artist working with its communities. It proposes that the engagement with and connection to ‘place’ are crucial for art to be transformative. When art is ‘divorced’ from place and tries to be exercised elsewhere, this transformation is lost and the main value of the participatory practice is diminished.

Keywords: participatory practice, place, transformative art

Advocacy through environment change
David Webb (Newcastle University) and Laurence Bonner (WEA Greening Wingrove)

The film ‘You Can’t Move History’ sought to convey the value of community heritage as understood by young people. This session brings together those involved to reflect on its impact. We also seek participants’ views on how to conserve heritage that is both tangible and intangible.

Keywords: tactical urbanism, neighbourhood management, activism, community development

Interactive session
The presence of absence (resisting perfection)

Waterside 1
Susan Moffat and Rachel Reddihough (New Vic Theatre), Esther Fox (Accentuate)

The session will use Cultural Animation methods to encourage discussion about the challenges facing urban communities and future cities in using creative collaborations to co-design and co-create potential solutions. We will explore who has been historically and currently disregarded, left out, disengaged or silenced and how can we make sure that these voices are not lost, overlooked in planning and designing future cities.

Keywords: #thepresenceofabsence, cultural animation, resistance defiance, arts culture

Programme and Abstracts
Day 2, 13th July 2017

Intercultural Street Art: the City’s Inclusion of an Othered Britishness
Roaa Ali (Researcher in Minority and Diversity)

Walking in a disadvantaged area of the city, a beautiful mural with British, Arabic and Islamic symbols arrests your eyes!

Keywords: Imagine, housing regeneration

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Keywords: #thepresenceofabsence, cultural animation, resistance defiance, arts culture
Workshop
Sparkling connections: how cities co-design their future
Waterside 3
Sophia de Sousa and Louise Dredge (The Glass-House Community Led Design), Katerina Alexiou and Theodore Zamenopoulos (Open University)
This hands-on workshop will prototype a simple mechanism for mobilising our collective assets more effectively through a sharing economy, and for working together to co-design solutions that enhance the quality of our cities and what they offer.
Keywords: community spaces, cities, cross-pollination, creative citizenship

Outdoor Activity
Breaking+making the rules: playful rebellion in the city
Meet at the registration desk at 12.55
Hilary O’Shaughnessy (Watershed Pervasive Media Studio) and Jen Stein (University of West England)
This event will offer a hands on, embodied exploration of the city that ask people to break, remake, and test new rules that challenge boundaries. We will use a mixture of art, activism, and resistance to encourage participants to rewrite the many rules that guide our everyday life in the city.
Keywords: #breaksomerules, #rebelcity

15.00–16.30
Parallel session 6

Roundtable
Urban development and change in the age of austerity
Cinema 1
Colin Taylor, Ges Rosenberg and David Relph (University of Bristol), Louise Kempton and Paul Vallance (Newcastle City Futures), John Bryson (University of Birmingham)
Bringing together a number of partners working on Urban Living Pilots, this roundtable reflects on the challenges of urban development and change during a period of austerity and the opportunities and risks associated with this for city regions. Focusing on collaborative ways of working, it will discuss the key interactions between the socio-technical assemblages that characterise urban living to create more efficient and effective solutions that will allow communities to flourish despite austerity.
Keywords: urban living, flourishing cities

Presentations
Sensory Cities
Cinema 2
Mediated memories: the digital construction and reconstruction of urban experiences and identities
Beatrice Behlen (Museum of London), Monica Degen (Brunel University London), Gillian Rose (Open University), Darren Umney (Open University and Living Archive)
In this session curators, academics and artists come together to discuss: what happens when sensations of place, memories and senses of community are mediated for a local and global digital audience through apps and other digital networks? How are places represented and consumed and what are the implications of this for modern city living, research and curation?
Keywords: mediated memories, sensory, urban identity, heritage, museum curation, digital

Interactive Session
Engaging youth in cultural heritage
Waterside 1
David Webb (Newcastle University), Pollyanna Ruiz (University of Sussex), Tim Snelson (UEA), Rebecca Madgin (University of Glasgow), Paul Richards (Brazenbunch) Winstan Whitter
This presentation reflects on a two year long experiment with ‘tactical urbanism’. It explores the novel, democratic nature of working with new materialities and marginalised epistemic communities and outlines some working principles which emerged.
Keywords: cultural heritage, activism, gentrification, emotion

Co-creating Cities and Communities
Programme and Abstracts
Day 2, 13th July 2017

Workshop
Tools & Methods
Waterside 3
Migration and settlement: extending the welcome
Samuel McKay (University of Leeds) and Fran Woodcock (community musician)
Through music demonstration, practical music activities, short group discussions, interactive presentations, and creative methods of critique and reflection, this workshop will explore some of the co-productive research methodologies and arts practices that underpinned our recent work exploring arts and language with refugees, asylum seekers, and newly arrived people. We will explore some points of tension in our work to inform further practice and theory in the field, and look to draw on the collective expertise(s) of the group attending to develop reflections and co-create further conclusions and/or routes of questioning.
Keywords: #Sanctuary, #Welcome, #Migration&Settlement

You will be able to experience digitally aging yourself and animating a vision of your urban life in the future.
Digi-tools for engaging young people in envisioning the future city
Nick Gant, Joe Palmer and Kelly Duggan (University of Brighton and Community 21)
This hands-on workshop will explore how the use of digital tools (digi-tools) can engage communities in envisioning and place-making processes that support participatory planning and the co-design of our liveable cities. In particular, how they can promote the inclusion of disengaged and disenfranchised young people and the facilitation of inter-generational connections that enable empathy and collaborative ideation in communities. You will be able to experience digitally aging yourself and animating a vision of your urban life in the future, using our Talking-Town-Tapestry to access augmented reality ‘visions’ co-created by young people that are digitally embedded within its fabric, and take a virtual reality tour through a replica of a real city rebuilt by young people in a gaming platform.
Keywords: digi-tools, liveable city, ageing, young people, virtual reality

16.30–17.00
Final reflections
Cinema 1
Keri Facer (University of Bristol)
Join the organising committee to reflect on the last two days and explore where we go from here.

Speakers and Contributors

Helen Adshead, Artist facilitator
Katerina Alexiou, Open University
Roaa Ali, Researcher in Minority and Diversity
Lorena Axinte, Cardiff University
Beatrice Behlen, Museum of London
Chloe Billing, University of Birmingham
John Bingham-Hall, University College London
Dominika Blachnicka-Ciaczek, University of Sheffield
Laurence Bonner, WEA Greening Wingrove
Corra Boushel, University of West England
John Bryson, University of Birmingham
Michael Buser, University of West England Bexie Bush, Animator
Juliet Carpenter, Oxford Brookes University
Diane Carr, University College London
Ruth Cayford, Cardiff City Council
Paul Chatterton, University of Leeds
Steve Cinderby, University of York
Mark Clack, Community arts facilitator
Rachel Clark, Knowle West Media Centre
Sue Cohen, University of Bristol
Ellie Cosgrave, University College London
Emma Crossland, MindOut
Celia Davis, Easton and Lawrence Hill
Monica Degen, Brunel University London
Tim Dixon, University of Reading
Louise Dredge, The Glass-House Community Led Design
Kelly Duggan, University of Brighton and Community 21
Nate Eisenstadt, University of Bristol
Penny Evans, Knowle West Media Centre
Nathan Evans, South Riverside Community Development Association
Ava Fatah, University College London
Emily Fifield, Easton and Lawrence Hill
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Andrew Foyle, OutStories
Esther Fox, Accentuate
Hamish Fyfe, University of South Wales
Nick Gant, University of Brighton and Community 21
Lisanne Gibson, University of Leicester
Abigail Gilmore, University of Manchester
Katy Goldstraw, University of Sheffield
Luci Gorell Barnes, Art facilitator
Yvonne Hall, Community researcher
Gareth Hall, Prifysgol Aberystwyth University
Nick Hand, Department of Small Works
Marie Harder, University of Brighton and Fudan University
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Sara Heitlinger, Newcastle University
Joanna Holmes, Barton Hill Settlement
Dave Horton, Action in Caerau and Ely
Christina Horvath, University of Bath
Owain Jones, Bath Spa University
Kimberley Jones, CAER Heritage Project
Charlotte Jones, Sheffield Hallam University Hugh Kelly, Film maker

Co-creating Cities and Communities

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Speakers and Contributors

Louise Kempton, Newcastle City Futures
Martin Levinson, Bath Spa University
Kirsty Liddiard, University of Sheffield
David Llewellyn, University of South Wales
Stuart MacLure, Long Live Southbank
Rebecca Madgin, University of Glasgow, Helen Manchester, University of Bristol
Paul Manners, University of West England and NCCPE
Rachel Matthews, Coventry University
Morag McDermott, University of Bristol
Samuel McKay, University of Leeds
Josie McLellan, University of Bristol
Patrick Meleady, Pitsmoor Adventure Playground
Andrew Miles, University of Manchester
Nela Milic, London College of Communication, University of the Arts London
Tim Mitchell, Photographer
Susan Moffat, New Vic Theatre
Hilary O’Shaughnessy, Watershed Pervasive Media Studio
Kate Pahl, University of Sheffield
Joe Palmer, University of Brighton and Community 21
Sara Pepper, Cardiff University
Van Pham, Xhurches
Angela Piccini, University of Bristol
Lisa Procter, Manchester Metropolitan University
Rachel Reddihough, New Vic Theatre
David Reiph, University of Bristol
Paul Richards, Brazenbunch
Clare Rishbeth, University of Sheffield
Louise Ritchie, Community researcher
Maggie Roe, Newcastle University
Gillian Rose, Open University
Ges Rosenberg, University of Bristol
Pollyanna Ruiz, University of Sussex
Pauline Rutter, University of Brighton and Fudan University
Ammu Sanyal, University of Brighton and Fudan University
Alan Silvester, Film maker
Darien Simon, University of Leeds
Jen Slater, Sheffield Hallam University
Mark Small, OutStories
Bradon Smith, Open University
Tim Snelson, UEA
Sophia de Sousa, The Glass-House Community Led Design
Jen Stein, University of West England
Allan Sutherland, Writer and performer
Colin Taylor, University of Bristol
Helen Thomas-Hughes, University of Bristol
Darren Umney, Open University and Living Archive
Paul Vallance, Newcastle City Futures
Tajinder Virdee, Leeds City Council
Esme Ward, Manchester Museum
Debbie Watson, University of Bristol
David Webb, Newcastle University
Mhairi Weir, Spitalfields City Farm
Winstan Whiter, Film maker
Marcus Willcocks, University of the Arts London
Katharine Willis, Plymouth University
Fran Woodcock, Community musician
David Wyatt, Cardiff University
Theodore Zamenopoulou, Open University
Co-creating Cities and Communities
A two day event dedicated to finding new ways in which universities, civil society organisations, local authorities and communities can work together to co-create, reinvent and improve life in the city and its surroundings.