

New Perspectives in Participatory Arts

The conference takes place in the Elizabeth Fry building; our conference dinner is held in the Sainsbury Centre for Visual Arts, which celebrates its 40th anniversary this year, also on campus

Day 1: Tuesday 22nd May

9:00-9:45 **Registration, coffee**

Foyer

9:45-10:00 **Welcome and introduction**

Room 01.08 Dr Lucy Wright and Professor George McKay, UEA

10:00-11:00 **Keynote address I**

Room 01.08

Cultural participation and the amateur turn

Professor Helen Nicholson, Royal Holloway, University of London

Chair: Dr Kerrie Schaefer, University of Exeter

11.15-12:30 **Session 1: Participating in nature**

Room 01.10

There will be Buzz, Workshop

Dr Toby Pillatt, University of Sheffield

Dr Debbie Maxwell, University of York

Liz Edwards, Lancaster University

Rachel Newman, Growtheatre

Dave Fleming, York Explore

Exploration of the potential for partnerships with creative practitioners enhancing the use of, and involvement in gardens, widening accessibility, participation and value

Nik Thomson, garden designer and educationalist

Chair: Dr Lucy Wright, UEA

11.15-12:30 **Session 2: Methods and policy**

Room 01.08

A systematic review of participatory arts for promoting wellbeing and quality of life in healthy older people

Emily Bradfield, University of Derby

Participation or direction? Dilemmas in utilising participatory methods
Peter Davies, Cardiff University

Collaborating 'with not for' and the term 'social capital' in the context of Creative People and Places (CPP)

Dr Karen M Smith, artist, independent researcher

Chair: tbc

12:30-13:15 Lunch

Foyer

12:50 – 13:10 *Literary Lunchtime*

Room 01.10 John D'Arcy, Queen's University Belfast

12:40 – 13:10 *Film screenings*

Room 01.08

13:15-14:30 Session 3: Telling stories

Room 01.10

Making the private participatory

Professor Bronwen Thomas, Bournemouth University

Where does it end? Participation in creating fictional stories to connect with others.

Dr Candice Satchwell, University of Central Lancashire

Representation of autism in children and young adult collaborative fiction

Dr Shalini Vohra, Sheffield Hallam University

Chair: Dr Toby Pillatt, University of Sheffield

13:15-14:30 Session 4: Writing community

Room 01.08

Poetry as method: trying to see the world differently

Dr Elizabeth Hoult, Birkbeck University of London

Professor Kate Pahl, Manchester Metropolitan University

Secret Diaries, Hidden Lives: experiments in participatory mass diary-writing in Bloomsbury

Dr Michael Eades, School of Advanced Study, University of London

Dr Elizabeth Dearnley, University College London

What use art?

A-dZiko Simba, Writer and performer

Chair: Dr Debbie Maxwell, University of York

14:40-15:55 Session 5: Community music and media

Room 01.10

'Turn and face the strange': understandings of community music in times of change

Dr Mark Rimmer, University of East Anglia

Participatory practice in Belfast City Choir series

John D'Arcy, Queen's University Belfast

Rethinking disposability: Compound 13 Lab

Graham Jeffery, University of the West of Scotland

Dr Ben Parry, Bath Spa University

Chair: Dr Lucy Wright, UEA

14:40-15:55 Session 6: Theatre and participation I

Room 01.08

Promises to keep: creative collaboration and interruption in a Northern Irish theatre project

Dr Daisy Hasan, Brunel University London

A play for the nation? Professional-amateur collaboration at the Royal Shakespeare Company in 2016

Corinne Furness, University of Birmingham

We need to talk about 'community': fluidly framing the multiplicity of community for future praxis

Dr Kerrie Schaefer, University of Exeter

Chair: Janet Batsleer, Manchester Metropolitan University

15:55-16:15 Tea break

Foyer

16:15-17:30 Session 7: Multi – heritage(s)

Room 01.10

Tribe Talks

Tajpal Rathore and Samran Rathore, Tribe Arts

Soul. City. Arts: rethinking cultural intermediation in multi-faith, urban communities.

Martin Cox, Birmingham City University

Chair: Dr Daisy Hasan, Brunel University London

16:15-17:30 Session 8: Music and festival

Room 01.08

Listening and participation: Widening access to sound-based music through creative engagement

Dr David Holland, De Montfort University

With All: an exploration of co-creativity with people with dementia

Dr Hannah Zeilig, Wellcome Trust and University of the Arts, London

Julian West, Royal Academy of Music

Art in many hands: on a participatory arts festival

An Van den Bergh and Josef Terlaeken, Dēmos vzw, Brussels, Belgium

Chair: Dr Mark Rimmer, UEA

19:00 – 19:45 Drinks reception, Sainsbury Centre for Visual Arts

19:45 – 22:00 Conference meal, Sainsbury Centre for Visual Arts

Day 2: Wednesday 23rd May

9:00-9:30 **Tea, coffee**

Foyer

9:30-10:30 **Keynote address II**

When to take things seriously: trying to balance thinking and doing

Steve Pool, Visual Artist, Sheffield

Chair: Dr Lucy Wright, UEA

10:45-12:00 **Session 9: Space and community**

Room 01.10

Cracks in culture: an exploration of alternative uses of space through participatory art practice

Dr Ben Jones, Dingy Butterflies CIC

In/Visible Fields

Sally Labern, The Drawing Shed

Designing the change: locating community co-design as a participatory arts practice

Katie Hill, Leeds Beckett University

Chair: Steve Pool, Visual Artist

10:45-12:00 **Session 10: Politics, participation, performance**

Room 01.08

The impact of experiencing creativity through taking part in rural arts touring: an exploration of rurality, modes of participation, artistic quality and agency

Sue Challis, Dr Phillip Dunham and Mark Webster, Coventry University

New ways of saying and seeing: performing a two-stage political action in multi-disciplinary collaborative arts practice

David Teevan, University College Dublin

Chair: Professor Helen Nicholson, Royal Holloway, University of London

12:00-12:45 **Lunch**

Foyer

Lunchtime drop-in workshop

12:15 – 12:40 *S4S Stitched Up! Action for Sustainable Fashion*
Room 01.10 Katie Hill, University of Wolverhampton
Irene Griffin, University of Exeter

12:00 – 12:40 *Film screenings*
Room 01.08

12:45-14:00 **Session 11: Care and community**
Room 01.10

Participatory arts and the impact on social relationships for older people in care settings
Professor Carol Munn-Giddings, Dr Hilary Bungay, Dr Ceri Wilson and Anna Dadswell, Anglia Ruskin University

'Moving In': a presentation of the 2017 live-in residency in a care home in Gateshead, UK
Claire Ford, Winston Churchill Trust for Yorkshire

Chair: Professor Carol Munn-Giddings, Anglia Ruskin University

12:45-14:00 **Session 12: Participatory media and mapping**
Room 01.08

BG:LOG
Dr Nela Milic, University of the Arts, London

Towards a culture of peace and reconciliation in Cambodia
Christoforos Pavlakis, independent cultural mediator

Homelessness photographed by the homeless – strategy to make the issue visible and credible
Liisa Söderlund, Aalto University, Helsinki, Finland

Chair: Professor Kate Pahl, Manchester Metropolitan University

14:10-15:25 **Session 13: Education and participation**
Room 01.10

The challenges and opportunities of innovating a higher education curriculum in creative and therapeutic arts
Beth Pickard, University of South Wales

Reflections on Practice: The UEA Drama Outreach Project
Professor Ralph Yarrow, UEA
Hilary Thomson, Ministry of Imagination
Tom Francis, Freelance Theatre Practitioner

Re-thinking Virtual Education for Socially Engaged Artists

Roxane Permar, University of the Highlands and Islands

Chair: Dr Candice Satchwell, University of Central Lancashire

14:10-15:25 Session 14: Gendering community

Room 01.08

Walk like a man: choreographing public encounters with participant voices in the Man Food audio walk

Dr Paul Hurley and Dr Emma Roe, University of Southampton

Exploring birthing identities: transitions to motherhood

Professor Susan Hogan, University of Derby

Chair: Professor Mike Wilson, Loughborough University

15:25-15:45 Tea break

Foyer

15:45-17:00 Session 15: Theatre and participation II

Room 01.10

Loneliness Connects Us/Missing

Janet Batsleer, Dr James Duggan and Dr Jana Wendler, Manchester Metropolitan University

Julie McCarthy, 42nd Street, Manchester

The Producers: what is and who should be the creative agents in participatory practice?

Julie McCarthy, 42nd Street, Manchester

Dr Alison Rooke, Goldsmiths, University of London

Chair: Professor Helen Nicholson, Royal Holloway, University of London

15:45-17:00 Session 16: Norfolk community arts round table

Room 01.08

Sian Croose, The Voice Project

Michael Corley, The Norfolk and Norwich Festival

Sarah Lowndes, Write, Curator and Lecturer

Chair: Professor George McKay, UEA

17:00 Conference ends. Safe journey home!