

CONNECTED COMMUNITIES Foundation Series

A new series of reviews commissioned by and developed within the Connected Communities Programme to make visible a number of different traditions of collaborative research.



The Series aims to:

- help those who are new to the field to understand the huge wealth of history and resources that they might draw upon when beginning their own research collaborations;
- help those who seek to fund and promote collaborative research to understand the philosophical and political underpinnings of different traditions; and
- support those working in different traditions to identify points of commonality and difference in their methods and philosophies as a basis for strengthening the practice of collaborative research as a whole.

Series editors: Keri Facer and Katherine Dunleavy.

All of the reviews in the series are available for download from the Connected Communities website: <https://connected-communities.org/index.php/connected-communities-foundation-series/>

Titles in the series:

Collaborative research: History from below
Kevin Myers and Ian Grosvenor

A cat's cradle of feminist and other approaches to participatory research
Niamh Moore

Participatory action research: Towards a more fruitful knowledge
Tom Wakeford and Javier Sanchez Rodriguez

Redistributing power?: A poetics of participation in contemporary arts
Anne Douglas

Everything and nothing is up for grabs: Using artistic methods within participatory research
Steve Pool

Co-design as collaborative research
Theodore Zamenopoulos and Katerina Alexiou

Co-producing knowledge online
Chiara Bonacchi

More-than-human participatory research
Tehseen Noorani and Julian Brigstocke

Example spreads from 'Redistributing power?: A poetics of participation in contemporary arts':

