CONNECTED COMMUNITIES
Foundation Series

A new series of reviews commissioned by and developed within the Connected Communities Programme to make visible a number of different traditions of collaborative research.

The Series aims to:

- help those who are new to the field to understand the huge wealth of history and resources that they might draw upon when beginning their own research collaborations;
- help those who seek to fund and promote collaborative research to understand the philosophical and political underpinnings of different traditions; and
- support those working in different traditions to identify points of commonality and difference in their methods and philosophies as a basis for strengthening the practice of collaborative research as a whole.

Series editors: Keri Facer and Katherine Dunleavy.

All of the reviews in the series are available for download from the Connected Communities website: https://connected-communities.org/index.php/connected-communities-foundation-series/

Titles in the series:

Collaborative research: History from below
Kevin Myers and Ian Grosvenor

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Niamh Moore

Participatory action research: Towards a more fruitful knowledge
Tom Wakeford and Javier Sanchez Rodriguez

Redistributing power?: A poetics of participation in contemporary arts
Anne Douglas

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Steve Pool

Co-design as collaborative research
Theodore Zamenopoulos and Katerina Alexiou

Co-producing knowledge online
Chiara Bonacchi

More-than-human participatory research
Tehseen Noorani and Julian Brigstocke

Example spreads from ‘Redistributing power?: A poetics of participation in contemporary arts’.